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The New Hampshire

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O'Connell wins election after rest withdraw

By Jay Kumar

After a tumultuous turn of events which ended up in the withdrawals of three of the four candidates, Dennis O'Connell won the UNH Student Trustee election yesterday.

The election, which took place Wednesday, originally had O'Connell leading with 47.5 percent of the vote, followed by write-in candidate Patrick Sweeney (26 percent), Larry Donovan (16 percent), and Elizabeth DeLucia (nine percent). This forced a run-off election (planned for next Wed.) between O'Connell and Sweeney, because the winner needs to have 50 percent plus one vote to be the Trustee.

There was a total of 1122 votes cast in the election, which had ballot boxes in the three campus dining halls, the MUB, and Dimond Library. The election was plagued by accusations of ballot box stuffing and unfair campaigning.

At 7:00 p.m. last night, in a surprise move, Sweeney withdrew from the election for various reasons (see related story). This meant there would have been a run-off between O'Connell and Donovan--however, Jay Gould (who ran the election) said both Donovan and DeLucia withdrew as well, at 9:00 p.m. and 9:15 p.m., respectively.

O'Connell said the victory was detracted from by the fact he didn't win outright, but he was

"happy, with four people running, to get so close to 50 percent."

He added, "I'm glad it's over because I've got school. I don't need another week of campaigning...Right now, I just feel like I have been pulled in 12 different directions at once."

O'Connell said he has "no hard feelings toward Pat, but I'm sorry that he had to misrepresent himself." He added, "I respected Larry and Liz in their campaigns. I'm looking forward to working with them in the Senate the rest of this year."

O'Connell said he is "ecstatic that I can now represent students on the Board of Trustees."

DeLucia said, "Of course I'm disappointed," but "I think Dennis is a very well-qualified candidate...he deserved it." She added, "I think it (the election) was run fairly...I think they (the election committee) did their best."

Larry Donovan was unavailable for comment.

Gould said, "I think Dennis provides responsible insight, (is) well-qualified, and has key leadership abilities in dealing with adults, and that will help not only him but the students of the university as well, in dealing with the Trustees. I'm sure Dennis will be a Trustee we can put our complete trust in."

As for the election itself, Gould said "there were some questions in terms of campaign-



DENNIS O'CONNELL

ing, but after it was all said and done, the person with the most votes won.

"We're (election committee) satisfied with the process, but what has to happen on a university level is an awareness of how important the Trustee election is, as well as the rules governing how to campaign for that position," he said.

"We're going to set university rules and regulations governing all Trustee elections with the University System so there isn't any difference between the three schools (UNH, Plymouth State College, Keene State College) in terms of how they elect their trustee."

Gould said, "It's the strangest election I've ever seen...the whole process was beginning to apply unnecessary strain on all involved."

Senate Information Officer Michelle Scenna said, "I don't think that the election was run as smoothly as it could have been. I think we have to review a lot of our bylaws...and clear them up." However, she said, the election "did what it was supposed to do."

Sweeney drops out of the race

By Jay Kumar

Student Trustee candidate Patrick Sweeney announced to the Trustee election officials at 7:00 p.m. last night that he is "withdrawing from the election." He cited both personal and political problems as his reasons for withdrawal.

Sweeney, who received 26 percent of the vote in the Student Trustee election Wednesday, was to have participated in a run-off against opponent Dennis O'Connell next Wednesday. As a result of his withdrawal, candidates Larry Donovan and Elizabeth DeLucia also withdrew two hours later and O'Connell automatically became the winner of the election (see related story).

"A large part of it is what's happening at home," Sweeney said, referring to his grandmother, who is in intensive care in Keene, N.H. "I want to spend a lot of time at home."

He said, "One of the problems...in this election dragging is it's pulling the Senate apart, and it's making it unproductive."

"What I'd like to see happen is all my votes be null and void, which means Dennis would have the majority. We've both committed to working together so I can use my knowledge of the Trustees to help in any way

possible."

Sweeney said, "I'm looking forward to concentrating on my responsibilities with SAFC (Student Activity Fee Council) and Senate Exec. I'm disappointed that I won't be able to help the students out with respect to the Trustees, but there are other avenues to explore which can be as effective if not more so."

He added, "I encourage Dennis to speak up and have a strong voice for student concerns...I hope he strongly supports the Greek system."

In response to the editorial in the Tuesday, October 27 edition of *The New Hampshire*, Sweeney said, "I feel she (TNH editor-in-chief Elizabeth Cote) should have done more research. I hope in the future Cote will endorse a candidate more positively and not resort to poorly researched, unsubstantiated charges."

Cote said, "I understand that Sweeney could be miffed by the editorial, but I still maintain that the information was well-researched and accurate. The editorial staff stands behind the integrity of *The New Hampshire*."

Sweeney said, "I would also encourage other supporters (of opponents) to check their sources before putting in a letter to the editor. And make sure that they have a thorough understanding of the issues at hand before slandering candidates without a just cause. A little research goes a long way, Mr. T.A. O'Connell. A lot of lying never helped anyone."

Responding to an anonymous claim that he stuffed the ballot box, Sweeney said, "I got a kick out of that. Given the election procedures, that's impossible. Of course, it's (the claim) anonymous, which gives it less credibility."

Sweeney said, "I'd really like to thank everyone who took the time to write me in. All the hard work that I put into my write-in campaign I can now channel towards my other SAFC responsibilities."



PATRICK SWEENEY

Sawyer RAs forced out

By Pam DeKoning

Two Sawyer Hall Resident Assistants, Karen Bradley and Neil Bettez, resigned from their positions Wednesday night. Bettez, speaking at a Sawyer Hall Council meeting Wednesday, said they did so under pressure from Residential Life.

According to Bettez, the two RAs went to a party Sunday night, "had a few beers and came home."

According to witnesses, Bradley and Bettez were not out of control or disorderly when they came in. Peter Alto said, "When Karen and Neil came into Sawyer they were boisterous, yet it didn't seem as though they were drunk or disruptive. I think their dismissal is wrong and quite an overreaction."

According to Alto, Bradley and Bettez, third floor R.A. Jennifer Batchelder witnessed the RAs' arrival and reported it to Smith Hall Director Nora Nawar (who doubles as Sawyer's HD). Alto said "she witnessed

them drunk and reported them to Nora."

Both Batchelder and Nawar were unavailable for comment.

Bradley said, "We're not allowed to break any state laws, we're essentially state employees: underage drinking is not legal."

Bradley said, "She (Batchelder) does things by the book. She saw it as her responsibility and part of her job." Bettez added, "she did what she thought was right, what she had to do."

According to Sawyer resident David Green, Bettez announced at the meeting that "they were drunk at a party somewhere else and they got nailed. He said Jenn did her job and that they were asked to resign. They were given a week to move out, but were leaving that night."

Sawyer residents circulated a petition reading, "We the residents of Sawyer Hall are very distraught over the current situation with our two Resident

Assistants, Karen Bradley and Neil Bettez. We realize that their actions were wrong."

"Yet we feel that they have done an outstanding job as Resident Assistants, and have gone beyond their duties in covering many of the responsibilities of a Hall Director (Sawyer Hall has been without a Hall Director all semester). We feel that the combination of their dismissal and the lack of a Hall Director would be a great detriment to our hall as a community. Please consider this petition."

The petition boasted one hundred signatures. Sawyer Hall houses 150 residents.

Bettez and Bradley said they were touched by the petition but they didn't think it would have any affect.

Bettez added, "I love my residents and I think I had a great relationship with them. I didn't always agree with re-

SAWYER, page 6

CORRECTION

The Tuesday October 27 issue of *The New Hampshire* reported one of the charges against UNH student Paul Boulay as "assault on an officer," based on a release from Public Safety. The actual civil charge brought against Boulay is "simple assault," which was committed against a police officer, according to Major Roger Beaudoin, director of Public Safety.

Hair: Fashion or foolishness?

By Cindy Mathieson

What is green, pink, shaved, braided or half there? It makes a statement for some people and means absolutely nothing to others?

It is closer to you than to anybody else, but many people can have an opinion about it. Keeping it long for men in the sixties was non-conformist.

It could be spiked, moussed, dyed, tinted, spider-legged or cut in a mohawk. Does it make a statement anymore?

For Portsmouth High School student Raegen Kennett it's just hair. It doesn't make any type of political statement.

"It doesn't mean I don't believe in God or something," said Kennett.

What it does mean to Kennett is that she is in style. She is a writer and an artist. Since art has a large influence on fashion, she is interested in fashion.

Short, dyed-black hair with a blunt cut is fashionable. Kennett's loose fitting clothes and black beret cocked to one side reflect her flair for the artistic.

Her braces glint when she smiles. What's really important isn't making a political statement like the flower children of the sixties did.

"I want to grow up to be an artsy fartsy bohemian faggot." Remember, fashion first. "Live to shop, shop to live," said Kennett.

What about her boyfriend

Dan Bennett whose black hair stands straight up about four inches above his scalp? It's just hair for him too.

He probably wouldn't have gotten beat up on the railroad tracks that day if he looked normal, though.

He's not sure what did it. It could have been the two silver crosses that dangled from his left ear, or it could have been his hair.

Two guys saw him walking down the railroad track and one punched him in the nose and told him to run. "I just got scared and ran," said Bennett.

UNH student Lenny Goldstein has had some startled reactions to the way he cut his hair. He was walking in the mall one day with his black-blond mohawk, black eye-liner and black pants and noticed some parents' reactions.

They grabbed onto their children like they thought I would kill them or something. "I'm a friendly kind of guy," said Goldstein.

When Goldstein used to have his hair dyed and shaved, people reacted differently to him. He swore that the security guard in the mall was following him because of how he looked.

Now Goldstein's hair is just stylish. Having a mohawk was his radical-chic phase. "Picasso had a blue period, I had a black period," said Goldstein.

Hair doesn't speak for Garrett

Bernstein, R.A. at Christensen. It's just trendy, it doesn't mean anything.

Bernstein wouldn't describe his mid-neck length, thick black hair as being conventional though.

He calls himself a non-traditional authority figure. Someone who has his whole floor slam-dancing. "Another guru of many haircuts," said Bernstein.

Whether hair evokes fear or artistic empathy it means a variety of things to a variety of people.

UNH student Kim Elliott has never considered herself to be in fashion. When she was eleven, she started cutting her own hair.

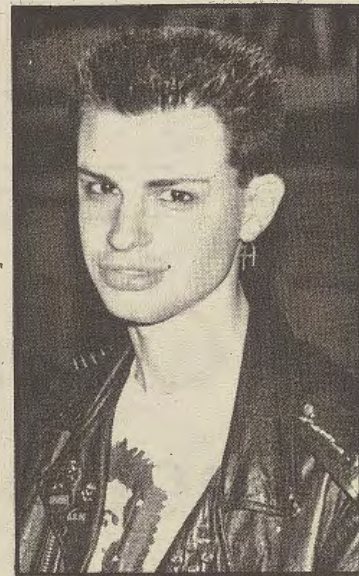
When she used to go to the hairdressers it was expensive and they never did what she wanted. "It was always their idea of what I should look like, not mine," said Elliott.

It was dyed several different shades. Now that it's growing out she will be able to braid it like her grandmother use to do for her. Elliott cuts her hair the way she wants it.

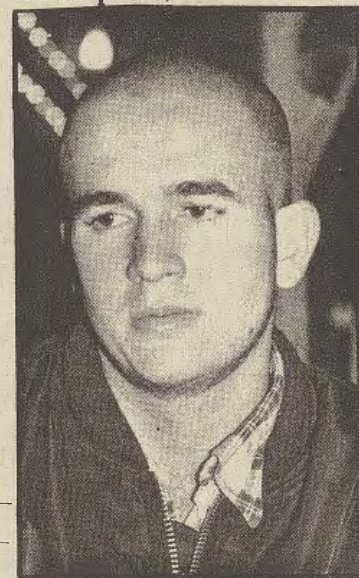
English Professor Mekeel McBride finally got her hair cut the way she wanted it at a salon in Cambridge. It had been waist-long and heavy for a lot of years.

She describes it as a turning point in her life. In the poem

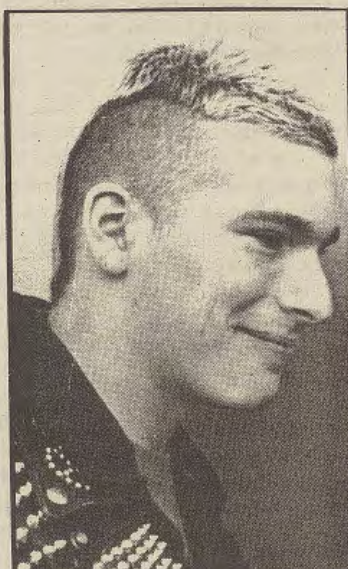
HAIR, page 10



What's in a haircut? Everything or nothing. (Mark Hamilton photo)



Different strokes for different folks. (Mark Hamilton photo)



NEWS IN BRIEF

Horror films good for you, says cinema expert

Horror flicks have long been criticized for their ability to play with our emotions, to make us anxious, nervous, frightened and, at times, physically ill, but this murder and mayhem can actually be good for us, a University of Illinois cinema expert said.

Richard Leskosky, assistant professor of the university's cinema studies program and movie review writer, said "These movies are a way of seeing our fears dealt with in a manageable way. It has a satisfying effect in the sense we have confronted our worst fears and coped with them. We have seen these horrors and we come out OK."

Leskosky said horror thrillers first became popular in the '30s during the Great Depression. That era produced such masterpieces as "King Kong", "Dracula", and "Frankenstein".

Two dead, homicide suspected in Seabrook

Authorities are investigating the deaths of a 27-year-old man and a 16-year-old girl found shot to death in a Seabrook trailer Tuesday night, an incident which police suspect as homicide.

Louis "Laddie" Mills and June C. Dow, both Seabrook residents, died of gunshot wounds inflicted from a short range and were found by a friend of Mills in the bedroom of his mobile home at 14 Fowler's Court Tuesday night.

Police officials would not reveal the weapon type or time of death as determined by autopsies on the bodies, maintaining that the release of such evidence to the public would hinder the case. Several suspects are presently under investigation by local and state authorities.

"Every case has suspects," said Assistant Attorney General Swope, "But we wouldn't name anybody until we actually made an arrest."

Dinosaurs breathed 50% richer air

Scientists at the annual meeting of the Geological Society of America yesterday in Phoenix presented a finding which shows that samples taken from tiny bubbles trapped in amber for 80 million years suggest an atmosphere that is radically different from today's. Preliminary analysis reveals that the air which dinosaurs breathed may have been 50% richer than that which sustains life on the planet today, a finding that is said to astonish experts on global climate and evolution of life.

Until now, the oldest known samples of air were far younger, taken from ice core samples drawn from a mile below the Antarctic over a five year period. To obtain the new samples, scientists took tiny bits of amber and crushed them, analyzing the faint breath of air that escaped. Microscopic bubbles are not uncommon in amber, the resin from pine trees that has hardened and been preserved for, in some cases, up to 200 or 300 million years.

The researchers stress that their analysis is still tentative, particularly the surprising finding of excess amounts of oxygen, but remain optimistic and describe the prospect of delving deeper into geological history as "very exciting".

Kidnappers release Korean diplomat for \$1M

Kidnappers released a Korean diplomat for a \$1 million ransom after holding him for 21 months, the leader of the mainstream Shiite Moslem militia said Wednesday.

Do Chae-Sung was released Tuesday and "not less than one million dollars have been paid," Nabih Berri, leader of the Shiite Amal militia, told reporters at his residence in Moslem west Beirut.

No information was immediately available about the funding for the operation or to whom the ransom was paid.

Mattingly rated #1 in free agent rankings

New York Yankees first baseman Don Mattingly became the first player in baseball history to receive a perfect score in statistical rankings used to determine compensation for free-agent signings.

Mattingly received a perfect 1,000 in the Elias Sports Bureau rankings, which were first established seven years ago as part of the settlement of the players' strike. The previous best was a 1,400 received by Eddie Murray in 1984 and by Mattingly last year.

The rankings are based on performance in at least five categories over a two-year period by position. Mattingly earned the perfect score by being ranked first in every category used to evaluate first basemen--plate appearances, average, on-base percentage, home runs and runs batted in. The next closest player to the Yankee first baseman was Baltimore shortstop Cal Ripken Jr. at 3,143.

Boston's Wade Boggs and Roger Clemens were the top-ranked players at their respective positions.

3 Americans gunned down in Philippines

Unknown gunmen shot and killed three Americans in separate ambushes within a mile of Clark Air Force Base north of Manila Wednesday. Officials have no clues as to who the suspects are, and details are sketchy at present.

An Air Force spokesman said the slayings took place "almost simultaneously," and that base officials were "very concerned" by the unlikely coincidence.

One of the soldiers was killed outside of a McDonald's restaurant in Angeles, the other two were shot dead on the roadside in residential areas outside the base.

All American military and civilian personnel were warned not to travel off base until further notice.

Work begins on Field House

By Donna Morafcik

Pro Con Inc. began construction last week of the Gymnasium Addition and Field House Renovation project that was delayed due to funding problems. The five million dollar project consists of putting a new floor in Paul Sweet Oval and adding a gym to the existing field house, according to Construction Superintendent Robert Ellis.

The project has been in the works for nine years. It was brought before the New Hampshire State Legislature for appropriation of the needed funding in 1978, according to Alfred Hamelin, Clerk of the Works for the University System.

According to Hamelin, the biggest problem is the nine years that has gone by. The money was finally appropriated and the contract negotiated this year, yet due to inflation and

the rising costs of materials over the past nine years, the amount appropriated was inadequate to do the entire project, he said.

The additional money needed for the project over and above the appropriation was a problem brought before the Student Senate earlier this semester. They were asked to look into the possibility of passing a bill saying a fee should be levied to the student body in order to fund the remaining portion of the Field House project. That request was shot down.

Hamelin appeared displeased when commenting on the student body reaction to the request. The students want to use the facilities but they don't want to pay for them, according to Hamelin.

He said, "The University is not asking for anything unreasonable. This is for a good purpose, beneficial to a lot of

people not to just a handful."

The project is short just under one million dollars, on its budget. They are going to complete what they can with the money they have for now and hope that the money comes in for the rest of it, according to Hamelin.

"It would be a savings to get it done now," said Hamelin. The difference between what is needed and what was appropriated will be greater in a year or two, according to Hamelin.

The construction is going to be done in two phases. At present, they are relocating the water and sewer lines in order to make way for the Field House addition.

The first phase alone is estimated to cost a little more than three million dollars. The entire project is to be completed by October 1, 1988, according to Ellis.



Thompson Hall will find a spot for a new Executive Vice President. (Melissa Richardson photo)

Bond on Diversity

By Alexandra Romoser

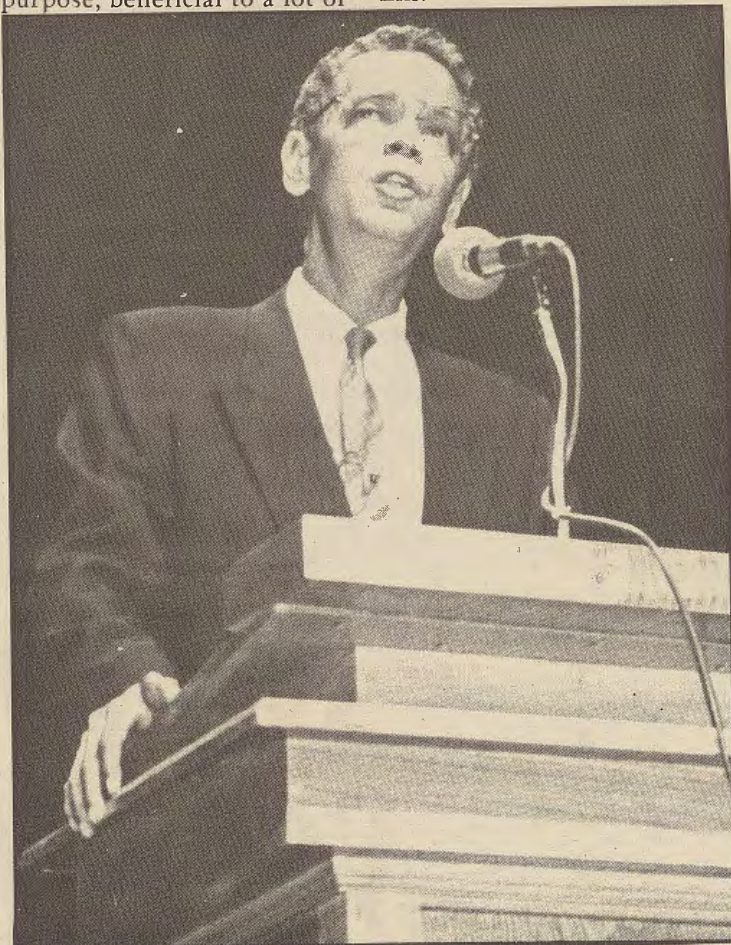
As part of the Diversity conference currently being held at UNH, "Diversity: A Key to Excellence," Julian Bond emphasized the need for mass involvement in civil rights issues and the importance of diversity in a university education. He spoke Wednesday night to a large audience in Johnson Theater.

Bond has been actively involved in the civil rights movement for about thirty years. He became a member of the Georgia House of Representatives in 1967 and was the first black nominated for the Vice-Presidency in 1968. He was elected to the Georgia State Senate in 1974 and is a member of the Atlanta Black and Jewish Coalition.

Bond stated that "Americans have always had a preoccupation with race, but only recently has the problem been addressed." He discussed the history of the civil rights struggle and stressed the difference between the movement of the 1960's and the attitude of the present time.

In Martin Luther King's time, Bond explained, the civil rights movement was led not only by King himself, but also many, many supporters and followers—a sort of "mass movement." Today's movement has changed to a political and economic one. Bond said that "although the general condition of blacks has improved, the relative condition has gotten worse."

He invited the audience to "think back with him" as he proceeded to trace the general history of the black/white conflict. Beginning with Mrs. Rosa Parks' refusal to give up her seat



Julian Bond, civil rights activist, discussed black/white relationships as part of the UNH Diversity Conference. (Antonio Velasco photo)

to a white man on a bus, the period of the 1960's was a time of overwhelming involvement and we were no longer "bystanders."

With Nixon's entrance into the Presidency, the ideals of the racist war were abandoned and looked upon with cynicism and the 1970's were a decade of "self-indulgence and retreat," as Bond explained. He stated that in this age, "so many people are aware of the racial problem but do not care" and the "mass participation" King enjoyed is gone.

Bond explained that the apathy today may be due to the fact that people feel unable to change society. However with the involvement of all, "the opposition can be mobilized but it will take work."

Following the lecture, Bond

answered questions and comments addressed by the audience. He discussed the plight of the inner-city black family and suggested that the problem, although extremely complex, is mainly an economic one.

Finally he stated that a university is a place where people learn not only academics, but also about themselves and so a university should be as culturally and politically diverse as possible. Bond believes that students today are too interested in business and financial careers and do not know enough about liberal arts fields.

He said, "I would like to see young people be exposed to a wide variety of ideas. One should come here to be a whole person instead of learning a trade."

Exec VP wanted

By Curtis Graves

The last edition of the Boston Sunday Globe included in its classified section an advertisement for the position of Executive Vice President for the University of New Hampshire.

The advertisement said that the person selected for the position would be "responsible for all administrative and financial affairs of the University," and that he or she would "represent the University to the Board of Trustees when so designated by the President."

The areas of responsibility for the position "include Human Resources, Financial Affairs, Public Safety, Telecommunications, and other areas as assigned."

Asked whether someone had recently resigned the position, or if it were being newly created, Dan DiBiasio, executive assistant to the president, responded, "The answer to your question is 'both.' It is a new position and it is being created, in part, due to the resignation of Vice President (Lennard) Fisk."

"When a senior administrator like Vice President Fisk resigns," DiBiasio continued, "it gives us an opportunity to evaluate the administration of the University and make changes, if necessary."

DiBiasio explained that the position is also being created "as part of a larger reorganization of the senior level of

University administration."

According to a memo from President Haaland, the Executive Vice President's position is being created primarily for the handling of University Administration and Finance. Ostensibly, this will facilitate a much more efficient management of the University, the benefits of which will hopefully trickle down to the students.

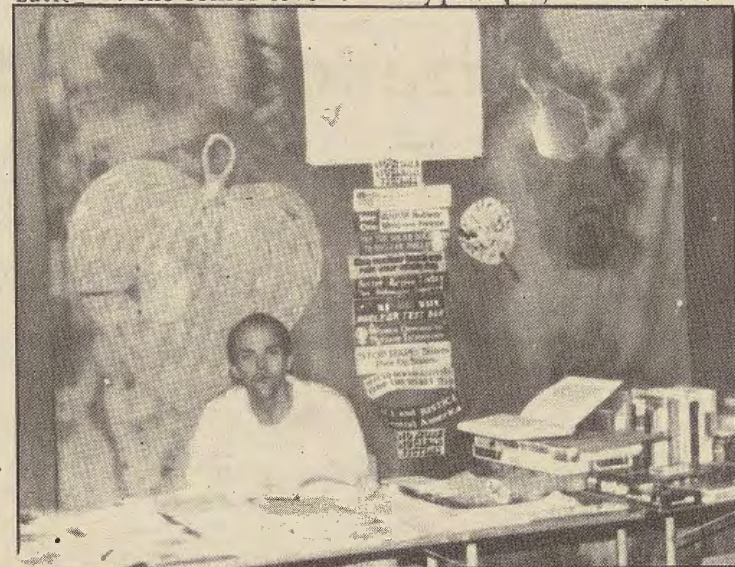
Asked why it was necessary to advertise for applicants for the position in a Sunday newspaper, DiBiasio responded that, "It is appropriate to conduct national searches for senior administration positions."

DiBiasio made it clear, however, that "advertising for the position does not preclude promotion from within the University."

Regarding the selection of the Executive Vice President, DiBiasio said, "A search process will be conducted. I don't know the exact composition of the body that will choose him or her, but I know it will have representation by faculty, staff, and students."

As a final word, DiBiasio said that he didn't anticipate any bad feelings from faculty and staff who may have to answer to an individual who is a newcomer to the University community.

"Since faculty and staff will be involved with the searching and selecting, I don't foresee any problems," DiBiasio said.



Jim Keily sells junk for peace. Both would make good Christmas presents. (Mark Hamilton photo)

Durham Police report

By Karen DiConza

Five UNH students were arrested early Tuesday morning by the Durham Police Department in connection with the theft of a fire hydrant and 150-pound pumpkin.

Robert T. Hargraves, 19, 10 Sawyer Hall; Brian A. Sailer, 19, 106 Sawyer Hall; Harry C. Lamberton III, 20, 7 Sawyer Hall; James Hawes, 19, 317 Sawyer Hall; and Vernon Hickey, 19, 22 Congreve Hall, were

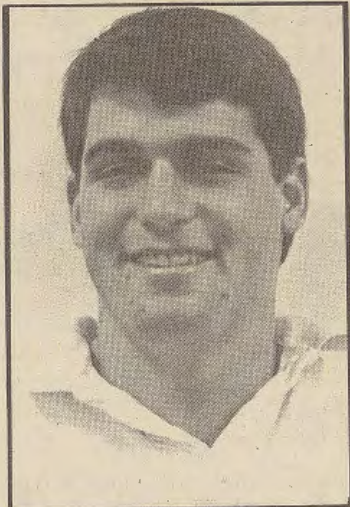
arrested at 12:50 a.m. and charged with attempted theft and receiving stolen property, according to police.

Earlier in the evening, some-

REPORTS, page 7

ON THE SPOT

Do you believe that America will experience a recession as a result of the stock market drop?



"No, I feel that stocks were overvalued and their true market prices are now being shown."

Prescott Nash
Junior
Political Science



"I think that we're already starting to see signs of a recession in job freezes and layoffs. It's caused a lot of fear in the economy. Companies are starting to buy back stock and there have been major layoffs."

Mayura Sodlapur
Senior
Business Administration



"No, I'm very optimistic about our economy."

Dan Bussiere
Junior
Business Administration



"No I do not. The basic health of the economy is good, GNP is growing, corporate profits are up and unemployment is down. I consider these to be more valid indicators than the stock market."

Robert Puth
WSBE

COOL AID

Cool-Aid Info Meeting
for persons interested in
becoming peer counselor
volunteers.

Organizational Meeting

Tuesday
November 3rd
at 8:30

in the Rockingham
room of the MUB.

SHUTTLE SCHEDULE

Effective Monday, August 31, 1987 the Campus Shuttle will pick up at the following stops, every hour, at the minute/times indicated.

INNER (7:00 am-6:00 pm)

A-Lot	:00 :20 :40
UAC	:02 :22 :42
Sawyer	:05 :25 :45
Hetzel	:06 :26 :46
C-Lot	:07 :27 :47
WSBE	:10 :30 :50
Kingsbury	:11 :31 :51
James	:12 :32 :52
Central Rec. Field House	:15 :35 :55
Channel 11	:17 :37 :57
Temporary Parking Lot	

OUTER (7:00 am-10:30 pm)

A-Lot	:10 :30 :50
Pettee	:11 :31 :51
Forest Park	:12 :32 :52
Williamson	:15 :35 :55
C-Lot	:17 :37 :57
Woodman Rd.	:19 :39 :59
Sawyer	:21 :41 :01
UAC	:25 :45 :05

Any questions or problems, feel free to call the Kari-Van office at 862-2328.

CALENDAR

FRIDAY, OCTOBER 30

DIVERSITY CONFERENCE SPEAKER - Dr. Mary Frances Berry, professor of history and law, and a senior fellow in The Institute for the Study of Educational Policy at Howard University, and member of the US Civil Rights Commission. Johnson Theater, 11 a.m., free, open to the public, no tickets necessary.

MEN'S SOCCER - at Rhode Island

SATURDAY, OCTOBER 31

WOMEN'S SOCCER - at Keene State

WOMEN'S CROSS COUNTRY - New England

MEN'S CROSS COUNTRY - New England Championships (Boston)

CELEBRITY SERIES - Royal Winnipeg Ballet. Johnson Theater, Paul Arts, 8 p.m.

MUB PUB DOUBLE FEATURE - "Poltergeist" 8 p.m.; "Poltergeist II: The Other Side." 10 p.m., students \$2., general \$3.

SUNDAY, NOVEMBER 1

FACULTY CONCERT SERIES - Music of the Americas, Contemporary Latin American Music.

Kathleen Wilson Spillane, soprano, with guest artist, Max Lifchitz, piano. Bratton Recital Hall, Paul Arts, 3 p.m.

French Theater - The Theatre Populaire de Lorraine will be performing Marguerite Duras L'Amante anglaise. Johnson Theater, Paul Arts, 8 p.m., students \$4, general \$5.

MUSO Film - "The King and I." Strafford Room, MUB, 7 and 9:30 p.m., students \$1, general \$2.

MONDAY, NOVEMBER 2

PREREGISTRATION for all TSAS students. Thru Tuesday, November 10.

Preregistration for all students except Freshmen admitted September 87. Thru Tuesday, November 10.

PREREGISTRATION SPRING 1988 - Preregistration materials available in the Registrar's Office for all students except WSBE who pick up materials at the WSBE Advising Center.

GERMAN FILM SERIES - "Ali: Fear Eats the Soul." Room 110, Murkland, 7 p.m., \$1.

TUESDAY, NOVEMBER 3

ELECTION DAY - No exams can be scheduled.

HUMANITIES LECTURE SERIES - "Aristotle," Charlotte Witt, Philosophy. Room 201, Murkland, 11 a.m. - 12:30 p.m.

CHEMISTRY LECTURE SERIES - "Ultrasonic Promotion of Chemical Reactions - An Overview & Examples from this Laboratory," by Prof. John Cochran, Colgate University, Room L-103, Parsons, 11 a.m. to 12:30 p.m.

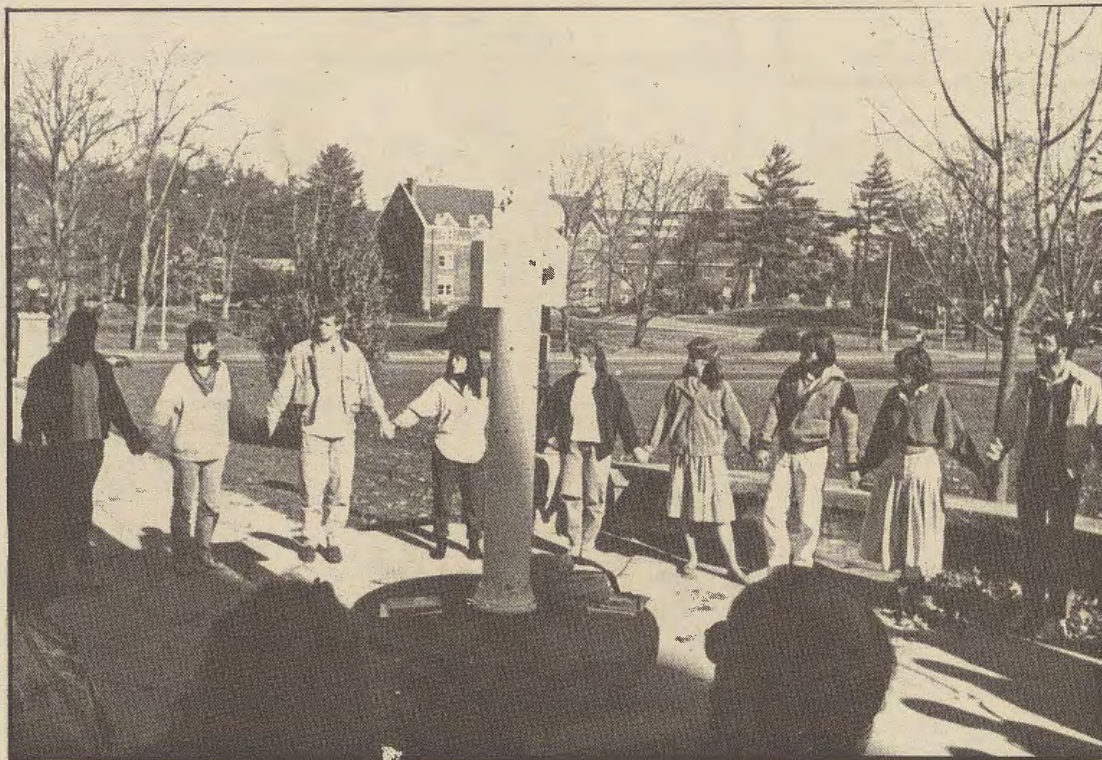
YEAR OF THE PRESIDENCY PROGRAM - Republican Presidential candidate, Congressman Jack Kemp, will speak on "The Nature of the Presidency." Strafford Room, MUB, 12:30 p.m.

WOMEN'S SOCCER - vs. Dartmouth, 3 p.m.

UNH STUDENT JAZZ COMBOS - Johnson Theater, Paul Arts, 8 p.m.

SOVIET DISSIDENT TO SPEAK - Victor Davidov, a Soviet dissident arrested by the KGB in 1979 and charged with anti-Soviet slander will speak about his experiences in Soviet prisons and psychiatric hospitals. Sponsored by Amnesty International. Room 128, Hamilton-Smith, 7 p.m., all welcome, students bring ID.

CALENDAR INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)



Students demonstrated around the flagpole for the release of Paul Fisher, being held by contra rebels in Nicaragua. (Antonio Velasco photo)

Joining together for Fisher

By Thomas Aciukewicz

The chilly October air was especially symbolic for a group of thirty people yesterday.

Pensive and reverent, these thirty, a diverse mix of the University community, gathered about the American flag in front of Thompson Hall and silently wished for the release of Paul Fisher from the hands of the Contra forces in Nicaragua.

Fisher, a member of the Witness for Peace program, has been a captive of the Contra army, the United States backed rebel forces fighting against the government of Nicaragua, for the past two weeks.

Sponsored by CQCA, the Committee On Central America, the half hour demonstration saw the signing of a petition destined for the State Department in Washington, D.C. and a ten minute hand-in-hand circle. Two moments of silence were held, between which two speakers, John Wise and Kristy Markey, spoke.

Wise, a research physicist at UNH, explained the circum-

stances around Fisher's capture by the Contra "Freedom Fighters." He also brought along a banner which proclaimed in Spanish, the national language of Nicaragua, a wish for lasting peace. He took this with him to Nicaragua's Managua and Jinotega regions during a two week Witness For Peace this summer.

One of thirty long-term participants in the Witness program, Fisher "was taken in Chontales Province, in central Nicaragua on October 17. The Contras stopped a public bus and singled him and two other Nicaraguans out.

"When they looked at his identification papers and saw that he was a Witness For Peace, he was singled out." Wise somberly added that the Contras, "don't like the [Witness program members] and have threatened them with death on a number of occasions."

Witness for Peace is a group formed in 1983 by people who went down to Nicaragua to protest the United States' foreign policy there. These people

were asked by the Nicaraguan clergy to form a permanent organization in the United States that would witness the Contra war.

The result has been a successful four year program that has helped force the slowdown of the Contra war. The program has two classifications of service: a short-term visit usually lasting two weeks, the kind Wise took part in, and the long-term commitment, usually lasting at least six months.

As a delegate of the Witness For Peace program, it was Fisher's "job to report on the Contra war, investigate reports of atrocities on both sides, and take the short-term delegates around the various war zone regions."

Markey's comments centered on Rick Kohn's current participation in the Witness organization. A former UNH agriculture student, Kohn is working on a Nicaraguan cop farm which, according to Markey, is a favorite target of the Contra forces.

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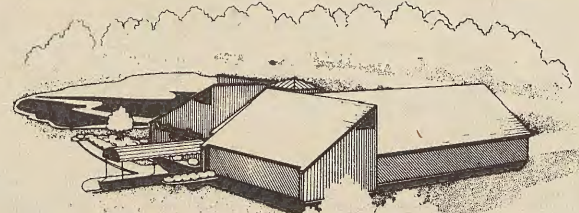
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NOTICES

GENERAL

UNIVERSITY WOMEN'S NETWORK BREAKFAST: Sponsored by Women's Commission. Meet representatives from the Women's Commission, P.A.T. and Operating Staff Councils, Student and Faculty Senate. Friday, November 6, Granite State Room, MUB, 8-9:30 a.m., RSVP Women's Commission, 1058, by November 2.

ANNUAL SKI SALE AND SWAP: Sponsored by New Hampshire Outing Club. Area Ski shops will be selling top quality winter sports equipment (skis, skates, poles, clothing and misc. equipment). Usable equipment will also be offered at sale. Wednesday, November 11 thru Saturday, November 14, Granite State Room, MUB, Wed. 10-7; Turs. & Fri. 10-6; Saturday 9-4.

CONCERT OF SCOTTISH TRADITIONAL MUSIC: Sponsored by UNH Country Dancers and the Ceili Show on WUNH-FM. OSSIAN, a group based in Edinburgh, Scotland will play an evening of traditional music and song from their homeland. Thursday, November 19, Richards Auditorium, Murkland, 8 p.m., UNH students with valid ID; \$3, general \$6. Tickets available in advance at MUB Ticket Office, M-F, 10 a.m. to 4 p.m. or send a stamped self addressed envelope with a check made out to SAFO/PFO, no later than one week before the show, to: MUB Ticket Office, Memorial Union Building, UNH, Durham. Left over tickets sold at door. Information: (603)749-2238 or (207)439-2555.

AUDITIONS: 'The Well of the Saints' and 'In The Shadow of the Glen.' Sponsored by Theater and Dance Department. Two plays by J.M. Synge. Directed by Gilbert B. Davenport. Open to all UNH students. Backstage assistants and ushers needed also. Sunday, November 15, at 7:30 p.m.; Monday, November 16, at 7:30 p.m., Callbacks on Tuesday, November 17, at 7:30 p.m., Hennessy Theater, Paul Creative Arts Center.

'U.S. SECURITY POLICIES - A GLOBAL PERSPECTIVE,' SEMINAR: Sponsored by NH Council on World Affairs. Seminar participants include 6 UNH professors and 13 international guests. Wednesday, November 4, 10 a.m. to 4 p.m. and Thursday, November 5, 9-11 a.m. Community Room, Student Apartments, 60 Strafford Avenue. Information: 868-9633 or 868-9692.

HEALTH

AL-ANON MEETING (OPEN): Individuals affected by another's use of alcohol or other drugs. Mondays, Room 21, Library, noon to 1 p.m.

ALCOHOLICS ANONYMOUS MEETING (OPEN): For individuals concerned about their drinking and drug use. Mondays, Tuesdays, Wednesdays, and Thursdays, Conference Room, Hood House, noon to 1 p.m.

ADULT CHILDREN OF ALCOHOLIC MEETINGS: For individuals who have been affected by their parents drinking. Thursdays, Conference Room, Hood House, 1-2 p.m.

ALCOHOLICS ANONYMOUS MEETING (WOMEN ONLY): For women concerned about their drinking or drug use. Fridays, Conference Room, Hood House, noon to 1 p.m.

MEETINGS

CAMPUS GAY/LESBIAN ALLIANCE MEETING: The Alliance will be meeting briefly to discuss plans for upcoming events and the formation of a support group. Sunday, November 1, Alumni Room, New Hampshire Hall, 5-6 p.m.

MORTAR BOARD MEETING: We are finally getting organized, and doing good things. These meetings are the most viable way of getting information to you, so please be there. Sunday, November 1, Room 314, McConnell, 8 p.m.

WOMEN'S CENTER MEETING: Join us for open informal meetings on Monday evenings. Monday, November 2, Room 110-A, MUB, 6:30 p.m.

NOTICE INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

ITIES, ROOM 322, MUB. (Observe deadlines on proper forms)



Carol Bellamy from NYC stumps for Dukakis on campus. (Mark Hamilton photo)

Bellamy on Dukakis

By Mary Tamer

The little town of Durham got a visit from a big city politician, who came to stump for Massachusetts Governor Michael Dukakis. Carol Bellamy, former president of the New York City Council, was in town Tuesday to give her views on why the Duke is her favorite candidate for the next presidential election.

Bellamy, who also sat on the New York State Senate for five years, said that Dukakis has the most experience and realistic policies out of all the Democratic candidates.

"On women's issues he has held the strongest position and been terrific with appointments. Hiring Susan Estrich as his new campaign manager is proof of that," she said.

Estrich was hired after a scandal involving former Dukakis campaign manager Jack Sasso. Sasso was responsible for supplying the incriminating tapes which forced Senator Joseph Biden to drop out of the presidential race. Bellamy does not think the scandal will hurt Dukakis' campaign in a significant way.

"The problem was real, but not a major hurt. The strength of Dukakis has passed it," she said.

Bellamy said she chose Dukakis because of his progressive

yet practical views. She was impressed by what he had done for the Massachusetts economy and feels he can do the same for the country as a whole.

"If elected, his primary goal would be dealing with the economic crisis. The national deficit and trade deficit are key for long term goals."

Though Dukakis has been criticized for his lack of experience in foreign policy matters, Bellamy states that none of the candidates have the foreign policy experience that a president needs.

"No one has foreign policy experience. No one generally does until they're president. Dukakis' stand on the issues have been clear. He feels the situation in Central America is morally and legally wrong and that the Arias proposal should be supported. We should work on the problems of the proposal, not sabotage it. The American role in Nicaragua would be a lot more effective if it was an economic role.

"As for the Persian Gulf Crisis, he feels a stronger United Nations role is needed," she said.

Bellamy ended by saying we should be militarily strong but more importantly, economically strong.

"Our weakness is very much an economic weakness."

SAWYER

(continued from page 1)

sidential life's policy, I guess my views were just different. I had a great time as an RA, I had no trouble with the guys on my floor or the pit which I was told to be weary of. I expected a lot from my residents and they've always lived up to my expectations."

Bradley said, "I have no regrets, I made an informed decision. I was brought up to be responsible for my actions and accept the consequences," adding, "Residential Life has very high expectations, their actions didn't surprise me."

Residential Life declined comment. Associate Director Scott Chesney said "we as a department have longstanding commitment that we don't generally comment on this type of story."

Dean of Students Gregg Sanborn and other staff RAs also had no comment.

Bradley and Bettez have relocated to Dover and will continue school this semester. Bradley said, "It's not the end of the world," adding, "Res. Life was pretty cool about it, everyone did their job."

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Candidates field questions

By Ed McDaid

Three Town Council candidates from the UNH community stressed the importance of communication between the newly formed council and the University as a means of a better relationship between the two. Tim Silk and John Hurney, students, and Richard Hersh, UNH vice-president, spoke Wednesday night, along with other council candidates, on the issues important to Durham voters.

Area residents and students gathered at a "Meet the Candidates" held at the Oyster River High School. The forum was sponsored by the Durham League of Women Voters.

A crowd of about two hundred showed up to listen to the candidates and to ask various questions of them. The turnout among candidates was also good, with 24 of the 31 announced candidates making an appearance.

Although the candidates touched on a large number of issues during the meeting, there seemed to be a few key issues which were emphasized by many of them. Three of the main issues brought up during the night included: the switch to the new Town Council form of government, the growth of the town and the University community, and the high cost

of housing in Durham.

The majority of the candidates expressed satisfaction in the new Town Council form of government which, this year, replaces the old Selectmen form of government. This issue was given special emphasis by Candidate Ron Tucker who said, "The most important issue this year is the transition to the new form of government."

The issue of growth in the town of Durham was emphasized by Tom Christie in his opening statement. Tom is the owner/manager of the Sub Stop and is running for a three year term on the Town Council. He said, "The overriding interest of the town is growth and how our town is going to respond to it."

Another concern addressed at the forum was the relationship between the University and the town. Most candidates recognized the vital need for communication between the University and the Town Council. There are, however, three candidates who represent a special interest to the university. Dick Hersh is the Vice President of Academic Affairs at UNH, and he is running for a one year term. Tim Silk and John Hurney are both UNH students. Silk is running for a two year term while Hurney is running for a one year term.



Town Council candidates answer questions from voters. Hersh, Hurney and Silk are candidates from the UNH community. (Mark Hamilton photo)

Hersh emphasized the need for cooperation between the Town Council and the University. "It is a salient fact that Durham is a university town," he said. It is necessary to put people on the council who can provide the perspective of the University, according to Hersh.

John Hurney stressed the need for student participation in the town government. In his closing statement, he vowed that he would "work constructively to bring town residents

closer together with the student community."

Hurney also noted a difference, in terms of representation, between himself and Hersh. "As a student I stand as one who can work with or against the administration," he said.

Tim Silk saw a big problem with the housing situation in Durham. He suggested that the University should provide more upper-class housing developments such as the Undergraduate Apartment Complexes.

Both Silk and Hurney stressed the importance of student participation in the Town Council elections. "There are between seven and eight hundred registered student voters," said Silk, "and their support is important."

The elections will take place this Tuesday, November 3, at Oyster River High School. The outer campus shuttle will be available throughout the day to take voters to the ballot box.

REPORTS

(continued from page 3)

one reported he hit a fire hydrant on Route 4. The person said he left it lying on the side of the road, according to police.

At 12:50 a.m., a police officer observed the five students and their car on Route 4 near Emery

Farm, and upon investigating, found the fire hydrant in their possession, police said.

The five students also had a 150-pound pumpkin which was allegedly stolen from Huddles-

ron Hall earlier that evening, according to police.

The five were each released on \$250 bail and are scheduled to appear in Durham District Court on Nov. 24.

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Amy Moran, Anna Coudert, and Jenny Freres carve Mr. Pumpkinhead. (Mark Hamilton photo)

Freshman Camp still popular

By Pamela DeKoning

Freshman Camp offers many advantages to attending freshmen, according to public relations manager Jay Apsey. "They get a feeling of friendship. They go in not knowing many people and come away with two hundred acquaintances. They arrive in Durham feeling a lot more comfortable," said Apsey.

Freshman Camp is the second oldest student-run organization on campus, said co-director Eric Dorr. "We do have two advisors, but they give us a lot of freedom which makes Freshman Camp different from any other organization," said Dorr.

The program is set up and run by the returning counselors, according to Dorr. "The two co-directors are chosen by last year's counselors, and the co-directors then choose the remaining officers. Each position can be male or female. We look for group bonding of the executive staff. The most important thing is how well they interact with the others in the group," said Dorr.

According to Apsey, the staff is "made up of eight individuals, two co-directors, Eric Dorr and Leslie Lucas; a theme director, Kathy Roberts; two spirit leaders, Mike Valerose and Cathy Breen; the public relations director, treasurer Kurt Jones; and secretary Paula Hayes."

The application process for next summer counselors has already begun, Hayes said. "The application has been revised this year to include more creative questions. The application is more exam-like."

The applications can be picked up at the MUB and are due the Thursday before the applicants' scheduled interview, Apsey said. He added, "The interviews have already begun and will go through Christmas break. Over break, the staff will make their decisions and people will know when they get back."

Freshman Camp is looking for all types of people for counselors. "There is no stereotype," said Dorr. "We like to cover the diversification of the student body and encourage as many people to apply as possible, including those who didn't go to camp," he added.

Freshman Camp has enjoyed support and enthusiasm from those in attendance as well as the administration. "I think freshman camp is wonderful and I wish all the freshmen could go," said Vice President for Academic Affairs Richard Hersh. Kelly Jenlains, counselor and former camper said, "The counselors are so full of energy and so involved, you can't help but get the same spirit and want to get involved at UNH, too."

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Applications are due by
Friday, November 13th.

Interested organizations should contact Patrick Sweeney (Rm. 134, MUB) or Chris Germain (Rm. 124A, MUB) prior to the deadline.

~ All are encouraged to apply ~

Field House survey taken

By Beth Severance

Due to the fact that more gym space is needed than the Field House can provide right now, the Ad Hoc committee has passed out 300 surveys to determine student opinions and suggestions.

Ad Hoc is a temporary committee set up by the student senate to come up with possible sites for a satellite field house, and to gauge student opinion on the matter. On December 6th, Ad Hoc will present their results to the student senate.

Michele Scenna, senate information officer, said the survey results were a helpful surprise. Originally, the committee was not considering having addi-

tional racquetball courts, but the surveys showed a lot of interest in having them, so the committee has added the courts on the list of possibilities.

They are also considering a large gym for soccer, volleyball, and basketball; an extra basketball court; a weight room; space for receptions and concerts; and possibly an indoor track.

The Ad Hoc committee is made up of six students: Brandon Childers, Mike Desmanis, Erin Dwyer, Sean Gallivan, George O'Connor, and Michele Scenna, athletic staff members, and Skip Deveto, of campus planning who will help draw up sketches for the possible new building.

Committee members will be travelling to various colleges to view their athletic facilities. Next Thursday, November 5th, they will visit Providence, Brown University, and Bryant College in Rhode Island. The busy agenda also includes Boston College, Bentley, and Andover.

Sue Ogden, chairperson of Ad Hoc, said that the committee members needed the support of students and faculty when they make their proposal to the President and Vice President. Ogden said knowing that what they're doing is going to help the students makes the long hours and the hard work worthwhile.



A spot near C-lot may be a potential site for the revised plan for two rec gyms. (Antonio Velasco photo)



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It's just hair. (Elizabeth Cote photo)

HAIR

(continued from page 2)

"The Descent," she writes about it through Rapunzel's experience.

Rapunzel finally wises up and decides to walk down the stairs from the tower. She has been isolated for too long where only a prince and an evil witch use her hair as a ladder to climb on.

Critics accused her poems of having characters in them who fly and never come down again. They said her poems were not real enough.

In "The Descent," McBride got Rapunzel down to the earth and into a beauty salon. Rapunzel enjoyed it. She liked the way the salon smelled and was happy to have the weight lifted from her head.

McBride, like Rapunzel was happy to have her hair cut. She had a stiff neck at the end of the day she had her hair cut. She kept shaking her head because it felt different.

"The Descent" was not intended to be a feminist poem. McBride meant only that it was all right to be yourself.

Even someone who is just being his or herself can be judged and misinterpreted. "Whether I was dressed in black with makeup or I was without makeup and wearing docksiders, I'm exactly the same person, yet I was treated differently," said Goldstein.

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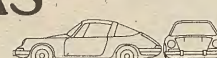
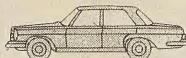
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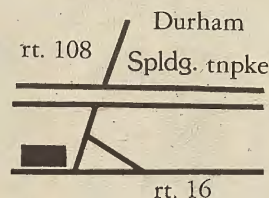
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SOVIET DISSIDENT TO SPEAK AT UNH

Victor Davidov is a Soviet dissident arrested by the KGB in 1979 and charged with anti-Soviet slander. Next Tuesday he will be at UNH, speaking about his experiences in Soviet prisons and psychiatric hospitals. His appearance is free and open to the public.

Students please bring IDs.

Mr. Davidov will speak at 7:00 P.M., Tuesday, November 3rd, in room 128 of Hamilton-Smith Hall.

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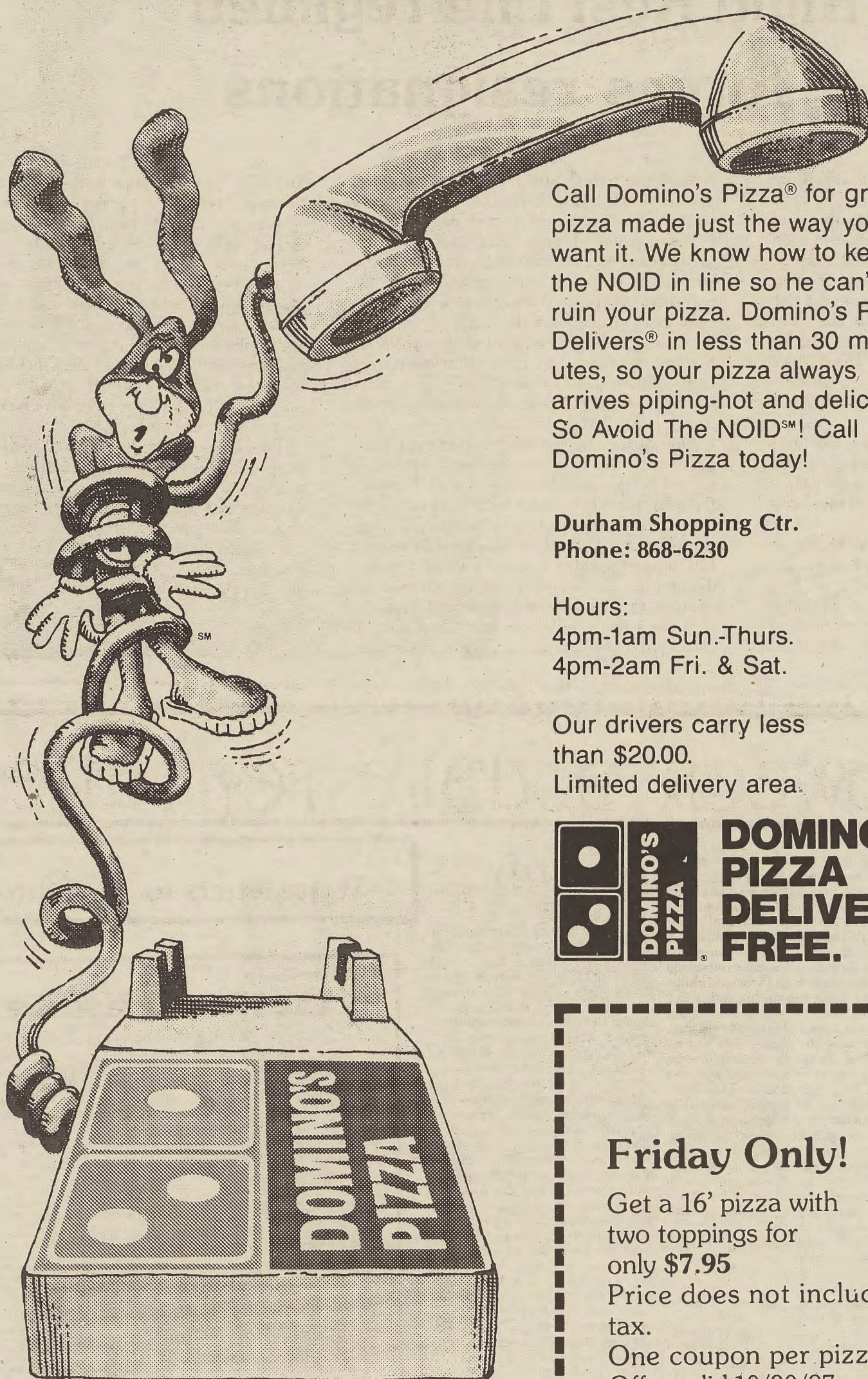
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Editorial

Rigid Resi Life regimen forces resignations

Well, Residential Life's gone and done it again. First by forcing two Sawyer Hall Resident Assistants (Karen Bradley and Neil Bettez) to resign last Sunday, and then by not commenting on the whole matter. Resi Life has once again tried to hide their heavy-handedness from the rest of the University. They have proven they are incapable of dealing with their student employees, content to treat them like expendable toy soldiers, who are quickly replaced if they don't march to the rigid Resi Life regiment.

All right, first of all, let's look at the facts of this case. Two RAs go to a party and come back drunk, in full view of other residents and a fellow RA (who blew the whistle on them). Admittedly, public drunkenness is not behavior befitting an RA, who is supposed to set an example for the students he/she is in charge of. But does it warrant their resignations? Hardly.

Instead of forcing the guilty parties to quit and then trying to hush up the matter,

why doesn't Resi Life talk to the RAs and try to work something out? Is it really necessary to get rid of them? All that does is leave you with two more in a long line of disgruntled ex-employees (this isn't the first time this has happened), and a hall full of disenchanted residents who are all probably soured on the idea of actually becoming RAs themselves someday. Why is there the need for such a pointless power trip every time something like this happens? Or is rational discussion too much to ask from Residential Life?

Obviously, the residents of Sawyer Hall agree with me, as evidenced by the petition signed by two-thirds of the dorm. The two RAs in question were well-respected by their residents, and have performed admirably in the absence of a Hall Director. Dismissing them not only does a great disservice to Sawyer, but to the entire campus as well. It tells Resident Assistants that they have to be perfect. And it tells them they are supposed to be treated like

dirt. They can't screw up. They can't be human. Nobody's perfect, not even the wholesome souls of Resi Life.

The only way Residential Life can save what little face it has left is to apologize to the two victims of its bureaucratic machinations and reinstate them in their former positions. Resi Life should also apologize to the residents of Sawyer Hall, and, indirectly, the rest of the UNH student body for this misuse of power. Not to mention all the other RAs who have been martyred in the past.

The University of New Hampshire is supposed to be a place of learning, a place where civilized men and women can enrich themselves and their lives through education. The powers-that-be in Residential Life would do well to learn how to deal with people, because as it stands now, they're doing a pretty poor job of it.

Jay Kumar, News Editor

Letters

World series

To the Editor,

To say that I'm upset at Rick Kampersal's "article" on the World Series, is an understatement.

To start with, to say that the Series was dull made me laugh. To call two Grand Slams, Vince Coleman stealing six bases, some great pitching, and many incredible plays at home plate dull to me is a joke. Watching the matchup go seven games itself made it interesting.

I do not think I became upset through until the claim that the Cardinals got "screwed" out of game seven. Get real. Yes, there were bad calls; actually there was three of them: one was when Gagne of the Twins was called safe at first when the pitcher beat him to the base. Nothing came of that. The second missed call was Herr being picked off at first. Thus the Cardinals lost a runner, causing the second out in the inning. But the big call went against the Twins when Baylor was called out at home when he was safe. That cost the Twins not only a run but was a big out when the Twins were rallying.

Were you watching the same game?

Then to call St. Louis "cow town" went a bit far. Just because Jeffery Leonard did does not mean that you should too. When was the last time you were in St. Louis? It was two years ago for me. It's one thing for him to call it that when he spends a lot of time there, and you obviously have not. By the way, I see a lot more cows roaming around here than in downtown St. Louis.

To wonder if other teams are ticked about the Twins winning

after their season record is simple. Of course not. Every team had a chance, and just because one team has a better record than another means nothing. In baseball their are two seasons: regular and playoff. In order to make the latter one must win their division. After the season is over, their record's mean nothing. If you don't win the big games, you don't deserve it. The Twins are World Series champions because they won the games they had to, and no one else did. And no one can take that away from the Twins.

I didn't get mad until the comment about Minnesota's mentality. Just what the hell do you know about Minnesota? And where do you get off saying anything about their mentality. And this is not the first time a gimmick has associated with a team. I begin to wonder about another person's mentality after reading the article.

Finally we get to the concluding statement about how "America's populace" thought the Series was dull. Maybe you didn't care but many people did. It seems the author is either upset that the Red Sox were not in the Series, or lost the Series last year, or that any eastern team weren't even in the series (especially when the only good things written was about the former Red Sox and comparing the Twins to the Celtics). Look bud, there's a lot more outside of the east coast, and that includes baseball. Maybe you should explore it a bit more. And to call people in the Midwest dull, they are just like everyone in New England. Except maybe a little nicer than some.

The score now is: Twins 1, you 0

Christopher J. Walsh

Clarify

To the Editor

I would like to take a moment to clarify a statement made in the Tuesday, October 27th editorial, "Go with D.O." The fifth paragraph of the piece contains the following statement: "Careful observers will notice Delucia has been absent from several weekly senate meetings." My objection lies with the word "several." Since the first senate meeting in September, I have missed two meetings, one of which, due to circumstances beyond my control I did not make it back to Durham in time for. The other, however, I knew well in advance that due to a prior family commitment I would not be able to attend. At that time, I took the responsibility to familiarize myself with the issues on the agenda, found myself a proxy, and discussed my views on the upcoming issues with that individual. As I see it I have been truly absent for ONE meeting. I fail to see how one turns into "several," and I recommend that these "observers" be more careful in the future.

In closing I wish to state that I do not believe that that one statement changed the outcome of the election nor do I feel that *The New Hampshire's* choice of candidates was unjustified. I wish the best of luck and offer my support to O'Connell. I merely wish to clarify any unjust statements regarding my sense of responsibility. Thank you.

Sincerely,
Elizabeth DeLucia

Write letters to the Editor!

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University Forum

Halloween's spell

By Jill Brady

I don't know why I watched it, I had only seen it about four times already. I guess "Halloween" on channel 56 in October was just something I couldn't pass up - especially since Mom and Dad were going to be out for the evening. An empty house. I wanted to sit there alone and engross myself in the thrill of this thriller, to recapture the spirit of a holiday that was always exciting and mysterious in my childhood.

Although I had been able to laugh for years at the ridiculousness of the movie's plot, I still liked to disregard the everpresent societal "norms" and slip into an open state of mind where anything is possible - where strange and terrifying occurrences just might take place. Wouldn't it be wild if at one time our neighbors really disappeared, or the streets were deserted, lacking any signs of refreshing normalcy? What would it be like if we couldn't make contact with anyone else? I can easily picture my lone jack-o-lantern flickering blue-grey waves of smoke through a toothy grin on the doorstep...the fall leaves skidding and tumbling across the pavement.

Wow. Being a kid was the best. I never needed the television or movie theater to get my imagination in gear. I was always using holidays - Halloween a favorite - to let my imagination roll...or maybe I was using my imagination to let Halloween roll? Either way I felt completely wrapped in the particular month and corresponding time of year.

Fall. I became sensitive to the changes in temperature as the days began to get shorter. School was new along with clothes and shoes. I loved to run through the leaves with my friends and take deep breaths of the fresh, crisp air - I could feel my healthy pink cheeks glowing like dancing sunbeams on cool, smooth stones in the woods. My nose critically picked out the first home fires burning up through select chimneys in our neighborhood. I envisioned other Daddies like mine hugging in wood to keep their families snug during dinner.

Pretty soon pumpkins, dried corn stalks, and well-dressed, stuffed scarecrow figures would come into view in food stands and front doors, and the true "air" of Halloween would blow in. Endless varieties of costumes, candy and decorations I can remember seeing in our local drugstore - I can smell the sweets sitting on the shelves amongst the rubbery, synthetic mask materials. Decision-making for the perfect "disguise" was totally torture for me - I changed my mind every five minutes and it seemed could never match a costume with my very-spirited mood.

In elementary school Halloween parties had to be given credit for they produced a great amount of quality holiday-hype. Dressing up and indulging in candy treats prior to the real event was a type of pre-game show; we all were given a daytime "taste" of what creatures may be sneaking about in the darkness later on, and we had a chance to map out our courses of action...it was fun to see a few items already collected in my glistening, plastic pumpkin.

Coming home from school on the day of October 31st meant only one thing - my real pumpkin would be waiting to be carved and lit. Mom would supply me with plenty of newspaper and I would head out to the garage to join my brothers in the festivity. We would sit in the last few hours of sunlight, slicing out our own "views" of the holiday; each of us had individual expressions. The seeds we saved to cook in the oven until they were light brown on the edges, firm and crunchy, waiting for a bit of salt. Then, there was always too much time left.

The most frustrating part of trick-or-treating was waiting for the sun to set. I had it fixed in my mind that Halloween just couldn't begin until it was dark - how else could we get into the scare? I knew I had reached an important age when I was let out on our neighborhood at a good "blind" hour: 8:00pm. It was so revealing to step into the first rooms of all the houses near where I had grown up - I knew all these people's faces, but I never

really understood them until I stepped in their doorways - until I had mentally "tasted" their atmospheres. I even learned by the type of candy they gave out: our family dentist lived nearby and was always a bore - we were given toothbrushes or a pack of sugarless gum.

Our carpool came into the action after we had "hit" all the neighborhood homes. Piling into an automobile with six or eight friends was the ultimate social excitement of this holiday. We discussed who we had seen and where the "prosperous" spots were. We laughed at our own silly costumes and always wished we had been something better - something more inventive. Of course we all pleaded for "just another stop" when it came time to go home. I hated to see that time come for it meant facing the fact that all I had looked forward to or so long was over for a whole year - it was such a let down. Yet, undressed from my temporarily mysterious and materialistic identity I still felt the mystery in the night, the uncertainty of what might be out there. I would listen to the trees creaking in the wind, not with fear, but with wonder and belief.

Belief. It was what made any thought in my mind possible. Holidays were the holders of true belief and tradition - these two aspects had to go together or the spirit would be lost. Halloween for me was filled with both, as were Christmas and Easter. My family kept them alive for my brothers and I to grow with and to learn from in a special sort of way. I couldn't imagine my childhood without the excitement of belief.

As I sat through the two hours of "Halloween" on this Saturday night I chuckled with my adult wisdom of reality, yet deep down I let myself be reminded of the spirit and was entertained by my strong streak of loyalty to the somewhere-deep, dark outlandish and ghouling world...

Jill Brady is a sophomore majoring in Liberal Arts.

A night with Public Safety

By Sabra Clarke

I had the opportunity to see what Public Safety does from the inside out. An opportunity that I wish each student could have, but because that wouldn't be possible I would like to share my new shoes experience in writing.

It was difficult to tear myself away from my friends at 11:00 p.m. I'll bet the last place that anyone wants to be on a Friday night is the back seat of a police car. As soon as the two officers completed their flight check of lights, sirens, etc., we got a call to respond to a fight at the Alexander Hall parking lot involving a hammer.

We didn't find out all the "why's" of the incident, but according to one of my companions, that is the beauty of the job: "We don't have to make any decisions on whether someone is right or wrong," he said. "It's all for the judge to decide."

I'll have to confess, I had never thought of going out on patrol until I was given an invitation at an officer orientation session a few weeks ago. I was there mostly to listen and was very surprised at what I heard. The discussion didn't focus on the issue of staff cuts (which I thought was going to be the central topic), but instead the main concern was the need for more respect and a recognition of the service they perform on campus. Not the "Yes Sir/No Sir" response, but a "Hello" answer to a "Hello" greeting rather than a "screw you."

Our car pulled up beside a young man who was standing in the middle of the street. "Sir, could you please step out of the road," the officer requested. The reply was "What's got you so uptight tonight, huh?" "Why don't you loosen up a bit," in a tone that would have prompted any friend to hang up a phone. The sergeant patiently repeated his message and the man stepped out of the street, but continued harassing. Why? I asked myself, what's the purpose?

Maybe he was making a show for the girl next to him. Some courage, making a challenge that he knows the officer can't respond to. Hurrah for the tough guy! The two in the car with me shook their heads and gave a "what can you do?" smile.

One of the officers at the orientation said that she could accept the fact that Public Safety was viewed on campus as what she termed a "necessary evil." Walking down a long wing hall in Stoke, I realized where this perception came from. One glance at the dark blue uniforms and everyone scattered. It reminded me of scenes from old Westerns when the bad hombres ride into town and the townspeople run into their homes slamming doors and locking shutters. Socializing in the hall is permitted by the student rules and regulations as well as a moderate volume rock and roll. There really isn't any need to hide. Even if you're 21 just leave your beer in the room and shut your door if you wish.

We the students make the rules govern ourselves. Each is written in the student handbook and all are subject to modification, addition, or limitation as our standards for each other change. We the students pay the salaries of university police officers to enforce these rules that we have created. Why should providing the service that we pay for (ie. doing their job) be seen as a "necessary evil?" If there is disagreement with an officer's performance, than his/her actions should be questioned through the Public Safety Department, but if a student disagrees with a rule or regulation, student government is the place to voice complaints. An officer of Public Safety can't change a rule in the handbook; only you, the students, have the power to do so.

The University Police say that they welcome

constructive criticism and realize that public commentaries are inevitable. Their only request is that people research both sides of to arguments and get the facts first. For example, the author of a recent Forum piece made a criticism of Public Safety stopping someone for missing a light on their bike. If he had researched, he would have discovered that the citation was made by the Durham Police Department. This writer and others have raised concerns about Public Safety spending too much time on minor infractions rather than on major crime fighting. How much time can be spent on patrolling dark walkways when man power is busy opening locked cars, getting frogs out of drain pipes, and removing footballs from roofs; all services requested by students. If a boss asks a secretary to take clothes to the cleaners and pick up lunch at the local deli, who's fault is it that letters don't get typed?

At about 3:30 a.m., after fights, DWI, trailing vandals, security check, breathalyzer test, finding caretakers for drunk youths, and a couple of alcohol violations, I was ready for bed. The two officers, however, were going to continue until 7 a.m. when they would get a two hour break before reporting back at 9 a.m. to work through until the football game.

I would only ask that each member of the University community explore what his/her own feelings are about the role of University police officers and why. If there were a little more thought before flack, that flack could be transformed into constructive advice for improvements.

Sabra Clarke is the Student Body Vice President.

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Arts & Entertainment

INXS Set To



Invade Durham



INXS, one of Australia's biggest groups, appear next Sunday, Nov. 8 at the Field House along with Boston dance-meisters New Man. INXS' hits include "The One Thing," "What You Need," and "Good Times." Tickets are \$11.50 for students with ID's and \$15.00 to the general public.

Beat Farmers



The Beat Farmers
Pursuit Of Happiness
MCA Records
By Wally Dwyer

A person listening to The Beat Farmers' new album, *Pursuit Of Happiness*, can hardly help but try and compare them with countless other bands. Names like Georgia Satellites, Del Feugos, even George Thorogood pop up almost automatically. The truth is, the band

sounds like all of the above, yet, at the same time, like none of them.

The country-western backgrounds of the musicians, Jerry Ramey, Rolle Love, Joey Harris, and Country Dick Montana, is evident at all times, but one could hardly classify them as that, or any other type of band. This is what distinguishes them from so many other bands emerging today.

Carpenter's Darkness

Prince Of Darkness
Universal Pictures
By Susan Aprill

To quote the last words of a character in John Carpenter's new movie *Prince of Darkness*, "I've got something to tell you and you're not going to like it." You won't like it that is, unless you do like a decent scare and a bit of a grossout every once in a while. It's that time of year, you know, when the goblins and the ghosties crawl out of the corners and do their master's bidding.

In keeping with the season and in counterpoint to the sweetness of his last film *Starman*, Carpenter has returned to his horror roots, with the astronomical body counts and slimy special effects that marked his remake of *The Thing* and that sire of many commercially successful hack'em ups, *Halloween*. Obviously derivative of some true horror classics including *The Exorcist*, *The Haunting of Hill House*, and all of George Romero's *Living Dead* epics, the story is simple yet effective, especially in combination with a subtly suspenseful score, some skillfully framed and edited shots, and lots and lots of bugs and worms.

Prince of Darkness begins with an intrusively aggravating opening sequence. First a priest dies, leaving behind a key and a diary. Then come the titles. Then a professor of theoretical physics poses questions about violating the very ideas of the existence of matter to his grad-

uate students. More titles. This fluctuation continues for about ten minutes, repeating elements, until the effect of this sharp cutting of the poetic, almost mystical scenes and the resultant sense of impending doom appear considerably dulled by the interspersing of the credits.

Donald Pleasence, who has worked with Carpenter in the past, ties these threads together as the priest acting as a liaison between the Church and a special group of physicists, theologians, and assorted scientists brought together to solve in one weekend the small problem of the re-emergence of evil incarnate.

The remainder of the movie occurs in the church and catacombs that had been in the care of the dead priest, an agent of the secret sect of the sleeping Satan. The scientists set up massive banks of computers and equipment, and start in on the mysteries of the universe, while simultaneously, Something is stirring and beckoning the homeless loonies of Los Angeles, including a pale and mute Alice Cooper in the unforgettable role of Street Schizo.

The meat of the movie follows in the time-honored fashion of Good versus Evil on a microcosmic level, replete with small-scale crucifixion, zombified scientists, some bad attempts at humor, and a few infrequent but truly frightening moments. *Prince of Darkness* offers little in the way of explanation with the exception the posed Socratic questions of the physicist Birak (Victor Wong), although some of the obfusca-

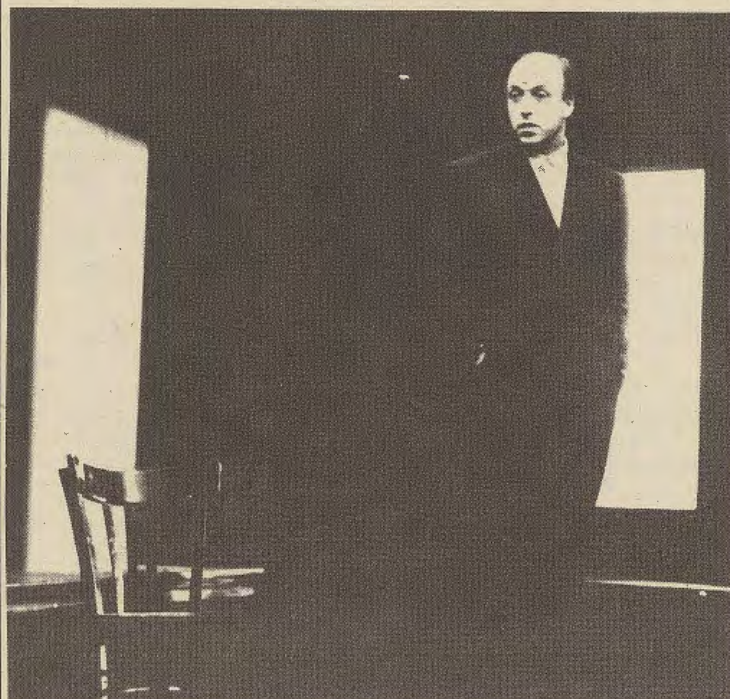
tion springs from the stolid, leaden acting rather than the storyline.

Even before half their number succumbs to Satan's magic water fountain and becomes humorless zombies, the scientists display almost no affect, which hampers the empathetic reaction necessary to getting a horror movie off the ground. A similar though somewhat more pragmatic complaint focuses on the problem of the candles that illuminate the catacombs: who keeps them lit? A small matter admittedly, but the little details can prove crucial.

In the balance however, John Carpenter overcomes these problems with the accrued skill and innate eye of a masterful horror director. The disgusting, the suspenseful, and the downright frightening are forged into a movie that harshly juxtaposes sanctity and technology, and honorably refuses to spoonfeed the audience with pat, contrived answers. The lushly textured shots of the centuries-old church serve as an ironic backdrop for cathode ray tubes, and the dreams with which evil invades the minds of the scientists come in the form of video transmissions. The combination is undeniably bizarre, but after some reflection, I have to conclude that it works.

Unsettling, thought-provoking, a bit unsatisfying at first glance, *Prince of Darkness* grows increasingly complex with time, giving a decided bite to the flash of fright and the grab-your-date-and-scream aspect of standard cinematic horror.

L'Amante anglaise



The Theater Populaire de Lorraine, one of the foremost regional theater companies in France, presents "L'Amante anglaise" this Sunday, Nov 1, at 8 p.m. in the Johnson Theater. Tickets, \$4 for students and \$5 general admission are available at the UNH Ticket Office in the MUB.

Brian Ritchie: The Trouble He's Seen



Brian Ritchie, bass player with the Violent Femmes, strikes the pose of a young tough.

(John Kruth photo)

By Arthur Lizie

For all of us creatures doing the human being gig here on earth, there comes a time in life when we must leave the nest. Young adults leave home for college or the work place. John, Paul, George, and Ringo had a great time, then went their separate ways. Groucho took off from his brothers after years of chuckles. Hey, even George Michael left Wham!, but that's another story entirely.

This is the story of Brian Ritchie. Brian is best known as the bass player for the Violent Femmes, creators of such underground hits as "Blister In the Sun," "Ugly," and "Gone Daddy Gone." Brian has a new solo album out on SST Records entitled *The Blend*. But don't worry all you collegiate types out there who endear the Femmes as your private "weird" band, the band hasn't broken up, Brian's just doing a bit of expanding. You'll be able to enjoy more of the zaniness of the Femmes in due time, but now it's time to listen to Brian.

In a recent phone interview from everyone's home-away-from-home, Milwaukee, Brian talked about his reasons for branching out on his own, doing the solo scene. *The Blend* is a wonderful mix of quirky Femme rock ("Doin' The Best We Can"), biting political jazz funk (Sun Ra's "Nuclear War"), and pure oddness ("Austrian Anthill"). Like the Femmes, this album is an aquired taste, but those who have aquired it will not be disappointed. As the sticker says on the record, "Wild man from the Violent Femmes branches out with an exciting album full of surprises." The album is nothing if not brilliant and full of surprises.

The first remarkable thing about the record is that Brian neglects to play bass on it. One of the most wonderful aspects of the Femmes is Brian's innovative and masterful display of bass talent. As he explains it, "I didn't have to (play the bass), I can play the thing in my sleep. It no longer poses a challenge. When I play now, I'm totally in the realm of the abstract. Plus, there's no way I can play bass and sing at the same time; it's just too hard. I want to be like

Hank Williams and those old blues guys who just sang and played guitar. Even (Paul) McCartney hires guys to play bass on his records."

As one might expect, one problem that Brian runs into with trying to have his solo work accepted is living up to his reputation. This doesn't bother him though. "I can't compete with myself or my past and I'd be crazy to try. All I can do is try to take a step ahead musically. Anything that I've done in the past is a slight indication of what I can do in the future. This has to be treated as a new thing so that we can see what I can do on my own."

One thing that he can do on his own is put together a solid band and record. Brian sang, wrote, played guitar, and produced the disc. He likes the freedom of his own band. "It's a really different process. It's easy to communicate my position because I don't have to compromise, if I don't like something, I leave it out."

"I got to use my protegee, Cynthia Bartell from the band Tete Noir, on bass and that was great. I got to use a whole bunch of different drummers on the disc. Victor's (DeLorenzo, the Femmes' drummer) on the disc and I love him, but I like the freedom to use other people."

It is drumming, in addition to freedom, that really turns Brian on. He explains, "It's the life blood of music. Break the tribal rhythm and all that stuff. I go crazy for good drumming. I really like Ronald Shannon Jackson, Eddie Blackwell (Ornette Coleman), and Drumbo (Captain Beefheart)." Michael Blair, Kenny Baldwin, Terry Smirl, and Abdulhameed Alwan, who Ritchie calls "an Arab Guy," also handle drumming chores on the disc in addition to DeLorenzo.

This freedom which the record afforded him carried over to the selection of who would release *The Blend*. According to Brian, his contract with SST came about when "I sent the finished album out to about ten labels to see if there was any interest. I recorded the record at the Reversion Room here in Milwaukee. SST made the best

offer, and they were the only label that I wanted to be on anyways." It should be interesting to see how Brian fares on SST, as he is the first major artist to take a step back from the major labels and sign up with the increasingly expansive outfit.

Brian offers advice for new bands just starting out in search of the elusive record contract. "I wrote these songs over three years. It's a mistake to write songs in the studio and waste \$100 an hour on goofing around. Get it straight and then go into the studio."

From this advice, Brian may seem to be a realist, but the overall tone of the album seems to be that of a pessimist. Brian pleads his side: "I just write a commentary on what's around me. I see a lot of screwed up things around, so that's my viewpoint. I may be a little naive, but I think that writing about something bad can bring out the best in an audience. I want to educate, give an alternative viewpoint. I believe in effort and protest."

A lot of the songs on the disc can be seen as protest and effort songs if taken in the right light, even the outwardly childish opening track "Alphabet," which can be viewed as either protest or utter nonsense. Brian explains, "'Alphabet' means just what it says, 'nobody knows the trouble I've seen.' It's a surrealistic, absurdist, Dada view of life, to be exact."

Two songs which have no political overtones are "Austrian Anthill" and "Arab Song." The former came to Ritchie while he was on vacation in Austria. "I was there for a month cooling out after the last Femmes tour. I was in a lawn chair when I noticed these very industrious ants. I threw them a piece of cheese and watched them drag it into their home. Then I did it again. It says a lot for ants."

"Arab Song" sounds like its title indicates it might. As Ritchie says, "It has an Arabic Guy on drums. It's Middle Eastern." So much for any deep meanings.

A song with some deeper meanings is "Two Fat Dogs,"

which complains about media people wanting to write about Madonna's latest hairdo rather than about people getting shot up. Brian explains, "I'm depressed about the media misleading so many young people, a la Rambo. Every radio station sounds the same, but we supposedly have freedom. The media clamps down on its own freedom of expression. It's really depressing."

Another subject which Brian finds rather depressing is religion. He doesn't disbelieve in organized religion, but he thinks that most people are rather shallow in their perceptions. The songs "Feast Of Fools," the record's first single, and "John The Revelator" are not as much about religion though as they are about mankind in general. "Mankind's abstract view of mankind has taken over religion. In The Bible, God gave man dominion over the animals, animals for slaughter. But he didn't give us the right to do whatever we want to, like cutting down rain forests and gorging at the expense of the planet."

can't find anything better to write about than their dick. In painting, music, and every art form, you should be able to get your beliefs across without any outside interference."

Outside interference is what he will eventually be encountering when he does join up again with Gordon and Victor for the next Femmes disc. But he doesn't want the outside interference to be too great, as he felt it has in the past on occasions with the band. "I can do other things well. It's juvenile for people to be mad now because Mick Jagger is doing stuff on his own. He should do what he wants."

"Unfortunately, most people seem to assume a band is like a little cult, not just a group of musicians. We don't all live together and sleep in the same room. We're all separate people. The Beatles hated each other when they were forced on each other. The public expects a marriage. I hope rock starts growing up."

Growing up and expanding is what Brian Ritchie has done with *The Blend*. He has success-

Violent Femme Bass Player On His Own

Another topic over which Brian feels many artists have gorged their image is the celebrity cause i.e. "I should help poor, starving kids because it will help my sagging career." Brian explains, "I've done benefits against the Contras and Save The Whales and other stuff, but music is the main priority. If all these artists believe so strongly in these causes, why don't they sing about their beliefs? Most guys

fully left the motherlode and found an expansive, expressive world awaiting outside the womb.

Just as the music world is lucky every time that Fleetwood Mac regrouped because that means there's less bad music to clog the airwaves, so it is also lucky that the Violent Femmes have ungrouped for a bit and offered up Brian Ritchie. Brian seems pretty safe and happy on his own.



Quick Record Reviews

By Arthur Lizzie

It's that time again, time to do some short takes. Some of these records actually warrant more expansive insight, while some warrant none at all, but they're all here, regardless. Overall, this is easier on both you, the reader, and me, the writer. It's similar to going to Burger King or McDonalds instead of going to a real restaurant: It's quick, easy, and disposable. But, as Rob Reiner said in the beginning of *This Is Spinal Tap*, enough of my chit chat, let's role the film.

Dan Siegel Northern Lights (CBS Associated)- Oh, what boredom new age has sludged up in its merciless path. How many albums must sound like a TV station community service announcement soundtrack before people get sick of new age? This disc is pleasant, but so is George Winston and I don't

able to write anything half as catchy again? I didn't think so. Some of the tunes here sound like enjoyable OMD dance numbers, "One More Chance" for example, but only until the obnoxious vocals intrude. The singer conjures nightmares of Al "Year Of The Cat" Stewart. These guys should drop the vocals and rent themselves out as "Miami Vice" soundtrack embellishers. Sterile music for sterile times.

Various Artists Enigma Variations 2 (Enigma)- Immediately stop what you're doing and get this record. This record is an essential primer on some of the most vital and underrated music of today. It contains two tracks each from eleven Enigma artists spread out over four jam packed sides. Included are the highly topical and funny "Burn Down The Malls" from Skid Roper and Mojo Nixon, the

paper. Surprise, this two records set recorded live in the Russia actually sounds live, a pleasant change from most live discs. The performances are enjoyable, emotional, and essential Billy Joel. Especially noteworthy are the Vietnam tale "Goodnight Saigon," the first single "Back In The U.S.S.R.," and Dylan's "The Times They Are A-Changin'." A wonderful record to mark a semi-historic occasion.

54-40 Show Me (Warner Brothers)- These guys are the Canadian cross between Howard Jones and INXS, without the clever songwriting of those two performers. "Everyday" contains some catchy vocal harmonies, otherwise this disc is quite a bore.

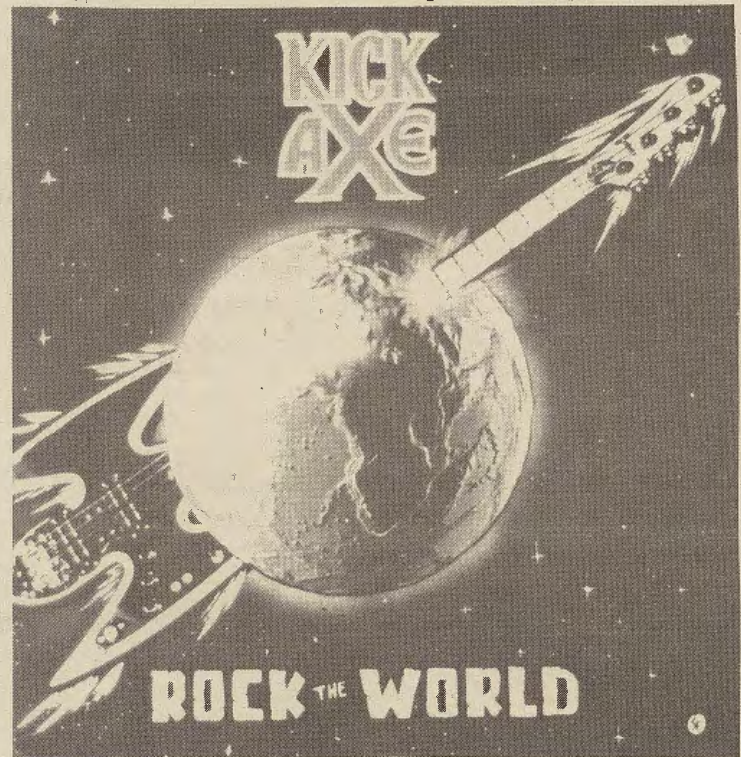
Shok Paris Steel And Starlight (I.R.S.)- I.R.S. goes metal. Really peculiar-The Buzzcocks, The Go-Go's, Let's Active, and Shok Paris? Hard to get used to. Anyways, this disc is okay, but it isn't something over which you'd want to rip off your clothes and run down the street yelling "Eureka, I have seen the light" about either. It's not the speedcore of Metallica but neither is it the dirge-sludge of Black Sabbath, just midtempo metal with a vocalist nurtured in the Ian Gillan/Ronnie James Dio school of eunuch screams. I didn't know they did this type of thing in Ohio.

Eleanor Jungle Wave (Columbia)- Albums like this are a disappointment more so than discs with no good music, because you can hear the potential, it's just a shame it isn't utilized. The record begins and ends on wonderful notes, with the rhythmic African "Bahala Na," and the tuneful piano tune "Hiwaga Sa Loob Ng Perlas (Magic In The Great Pearl)" respectively, but in between there is nothing but the usual dance music, the type of stuff churned out by buckets full of aspiring Madonnas. If the intensity and uniqueness of the first and last tracks had been present throughout, this would have been a killer disc.

Simon F. Never Never Land (Reprise)- The guy who brought the world a most awful cover of the Hoodoo Guru's "I Want You Back" is back with a surprisingly strong record. It's unusually resourceful, such as the Wiseblood meets Limahl track "New York Girl," and never obnoxious. And people said Simon F. would never amount to anything.

dudes who are currently enjoying some well deserved success with "Elvis Is Everywhere," "Praying Mantis," Don Dixon's hit single, "Bite The Hand That Feeds (Part II) Remix" from Agent Orange, plus tracks from Wire, The Dead Milkmen, TSOL, and Plan 9 and others. Not a record to be without. Check out the first volume of *Enigma Variations* while you're at it.

Billy Joel Concert (Columbia)- The title of the album is printed in Russian, so it really isn't called *Concert*, but that's the closest I can get to it with these out dated capitalist typewriters here at the news-



recommend that you listen to him either. Let's get out of the dentist's office and enjoy some real music, or, as Janet said, "Gimme a beat." Please, spare me.

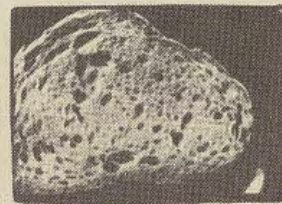
Kick Axe Rock The World (Mercenary)- As with most of the bands involved in the the most recent semi-revolution of heavy metal, otherwise known as "Boy, Metallica sure have influenced a lot of people," the main problem with this record is the singing: it's blandly typical. The music usually rocks, but the vocals are Lemmy without rocks in his gizzard, spit and polish clean for easy consumption. The title track is worth a listen, as is "Warrior," which brings to mind one of the first metal tunes, Norman Greenbaum's "Spirit In The Sky," but Fleetwood Mac's "The Chain" needs a bit of work. Not a bad effort, but it could have been better.

The Jamaica Boys The Jamaica Boys (Warner Brothers)- It's almost ten years later and we're still suffering the repercussions from Chic and their ilk. To tamper with Shakespeare, disco by any other name will still be just as obnoxious and grating. I'd listen to Dan Siegel (see above) before I'd listen to this. Bring out the garlic and crucifixes to keep this sucker away.

Pet Shop Boys actually (EMI-Manhattan)- Sure they enjoyed worldwide success with "West End Girls," but did you really think that they'd ever be

Squares & Roof

THE BALANCING ACT



three squares and a roof

The Balancing Act
Three Squares And A Roof
PMRC/IRS
By Arthur Lizzie

Back in the good old days, not the good old days when your father had to walk three miles to school in ten feet of snow, but the other good old days, guys got together with a guitar and pounded out songs. They worked together and they played together. They sat around a campfire, unwound from a hard day, and got drunk singing songs.

Often, the songs weren't particularly deep, meaningful, or even logical, but they had to be really clever to keep the other people's attention. It was either entertain or loose the right to communicate. The campfire was a-sizzlin', and if you weren't also, you were history.

The Balancing Act bring to mind many of the nuances of these bygone days on their debut album *Three Squares And A Roof*, as in the basics that we all need to survive. They write short, witty, cute pop songs that melt the heart and bend the ear. Musically, like a '65 Chevy, the songs never seem as if they are going to hold together until they get to where they want to go, but they always come through in the end. It's not surprising that the name of their debut disc was *New Campfire Songs*.

Literally, the band is best described by lead guitarist Willie Aron: "These eleven songs bring to mind memories you never had." Quite a fitting description. Although occasionally they'll offer up some linear lyrics, such as "This home is broken/No lights are on/They show no hope/Hope's not all gone" from "This Is Where It All Begins," more often than not they'll cross the listener's thought process with twisted and witty logic. Take for example, "He stayed at home last night/To do some soul searching/We hope he found one" and "It's not easy being human/But it's hard being cement" from "The Ballad Of Art Snyder" or the clever observation from

"Waiting For The Mail": "I'm walking up the street to your house/and all the dogs just look away/Somewhere there are bones beneath us/But I don't ask and they don't say." Who or what don't say?-the dogs or the bones? Not your typical rock and roll mind garbage.

The band is fortunate enough to have two fabulous main songwriters, along with a budding dark horse candidate a la George Harrison. Jeff Davis, the rhythm guitarist, writes the bulk of the material. His style is often reminiscent of mid-sixties Paul Simon, witness the folksy "Adventure." The other main guy is bassist Steve Wagner, whose melodically monotone style brings to mind Stewart Copeland's work with both The Police and Klark Kent. The chief underlying is lead guitarist Steve Aron who pretty much just writes cool songs. The quartet is rounded out by drummer/percussionist Robert Blackmon.

The album's two best songs are Wagner compositions: "Whiskered Wife" delights as a heavy upbeat ballad featuring a dashing acoustic guitar solo; and the aforementioned "The Ballad Of Art Snyder," amazes with startling word play.

The better Davis songs, not to infer that there is a lame song on the disc, are "Red Umbrella," which features some Manzanera-like keyboard backing, and "We're Not Lost," which surprises with harmonica and gives one the idea of what The Association would sound like if they had been hip.

There is also a gem of a song, "Governor Of Pedro," which the entire band wrote and recorded live at the world renowned Calamari's Steak House in Mar Vista, CA. For the uninformed, calamari is a euphemism for squid. This instrumental, perhaps a tribute to the departed legend D. Boon, is a bopping slice of enjoyableness which conjures up memories of Simon and Garfunkel. The tune would fit in perfectly in *The Graduate*.

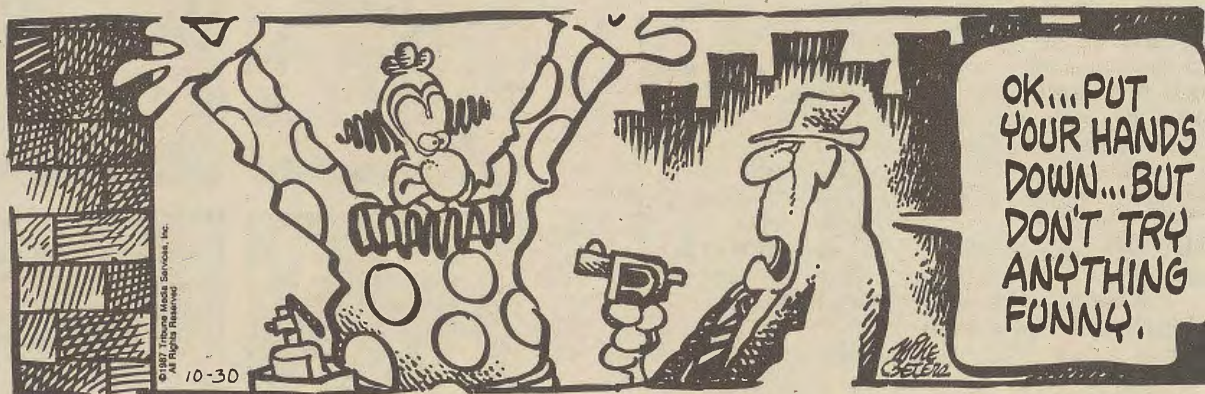
Three Squares And A Roof is not a record to be missed. The witty and charming tunes are made to last a lifetime, like Sears' tools. If you're one to jump on bandwagons, this is the time to do it with The Balancing Act, otherwise it will be too full to carry you along.



COMICS

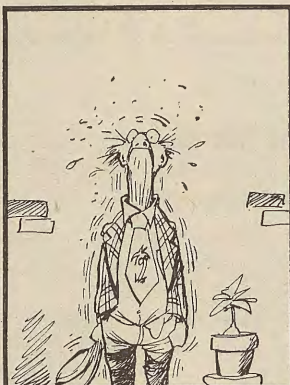
MOTHER GOOSE & GRIMM

by Mike Peters



BLOOM COUNTY

by Berke Breathed

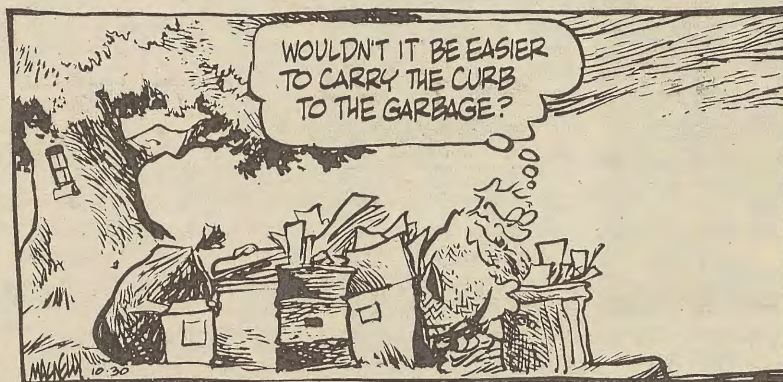
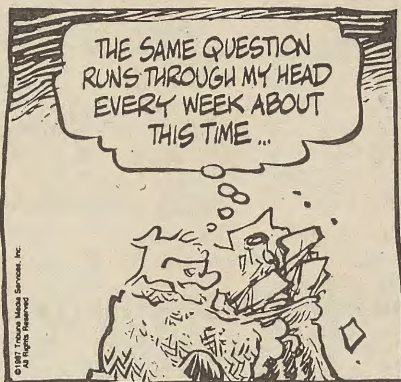


New Marketing Director Ned "Crack'em Up" Katston was going to tell the story about the priest, the rabbi and the girdle salesman, but he has apparently choked in the clutch.

Ned soon will be moving back to shipping where, he should be happy to learn, his audience will be about two.

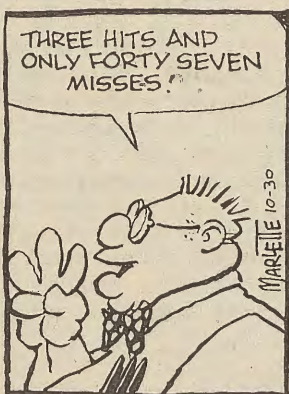
SHOE

by Jeff MacNelly



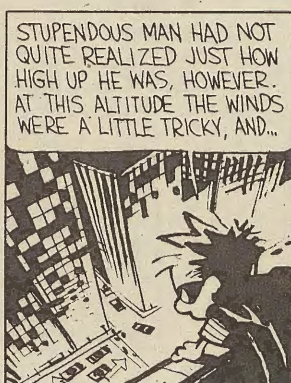
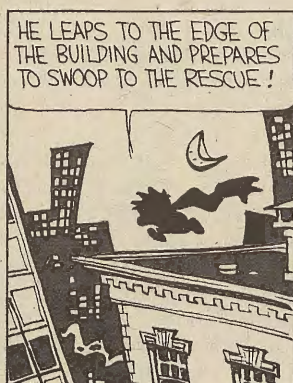
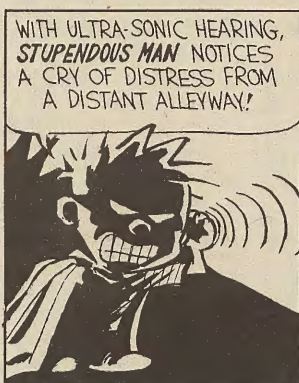
KUDZU

By Doug Marlette



Calvin and Hobbes

by Bill Watterson



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University Comics

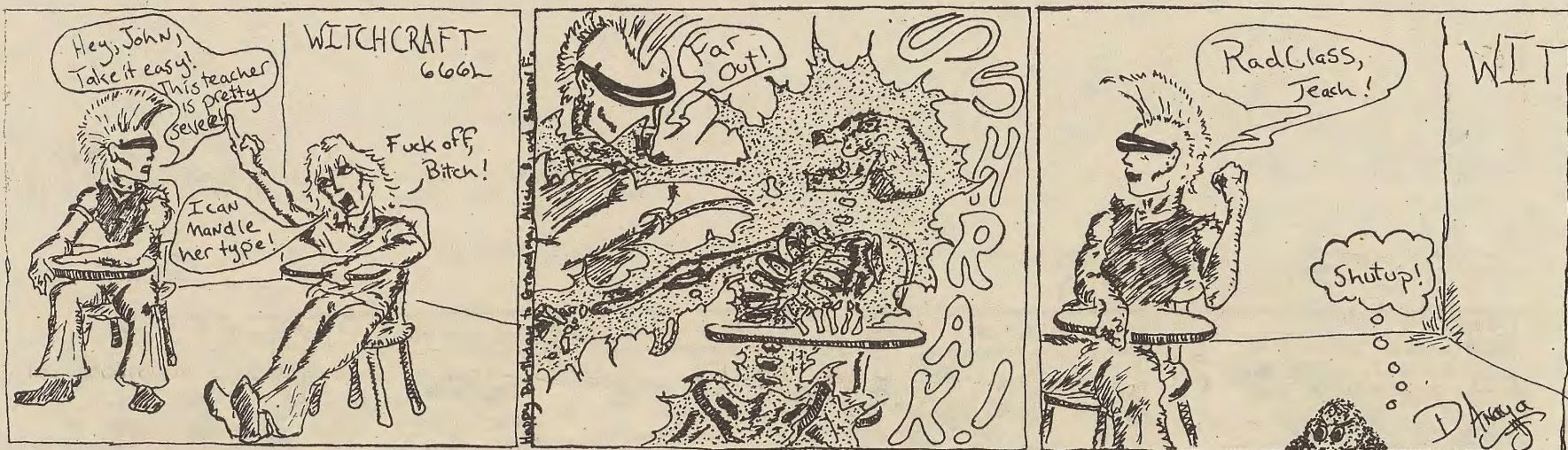
FREAKER PATROL

by Michael F. Dowe



Somantic Punctuation

by Dominic Anaya and Josh Black



FRESHMAN FRED

by Dean Elder



Jumpin' Jake

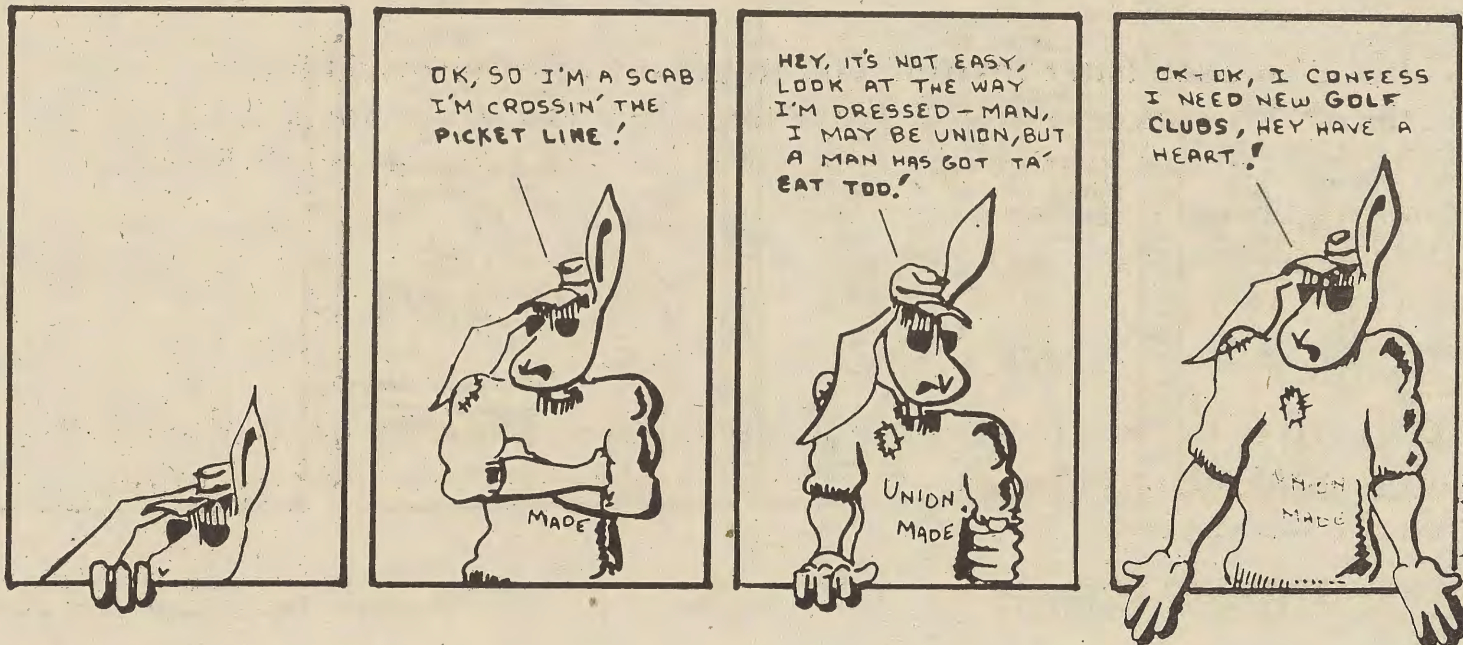
by Robert Durling



University Comics

MAIN STREET

by Dick Sawyer



by Kenneth G. Allen and Scott Miller

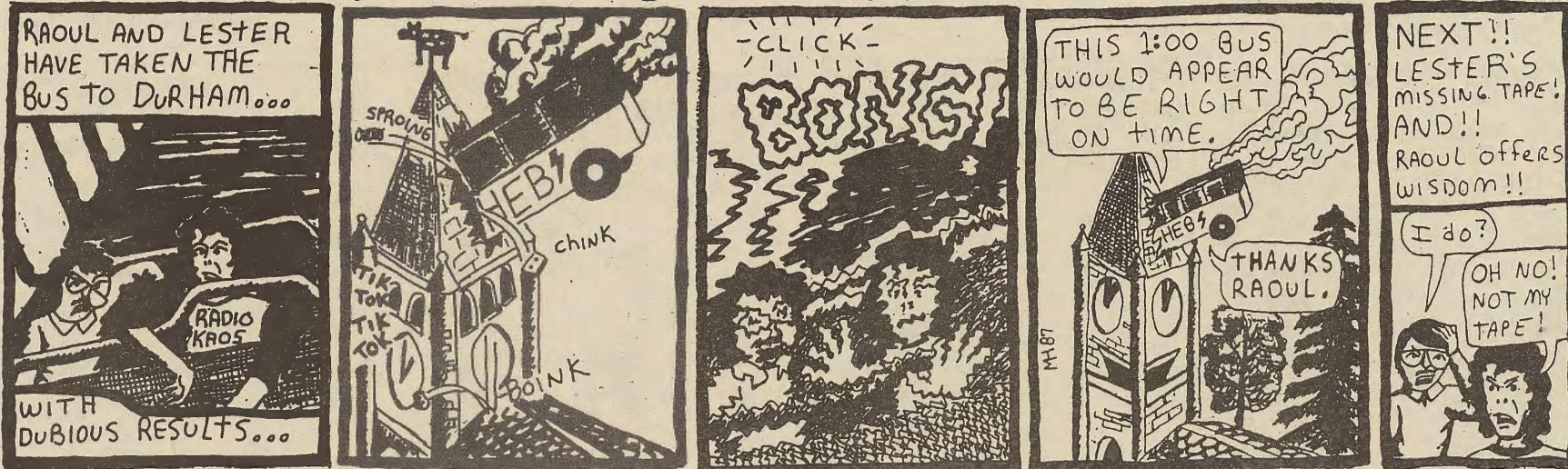
FEMTOGWEEB



the BLISTER BROTHERS

THE 1:00 BUS

+ MIKE HEIKKINEN
DREW WEBSTER



To the UNH Community:

This is an open letter inviting you to get off your butts and buy tickets for the INXS concert Sunday, November 8th. Yes, there are still plenty of tickets available. Just go to the MUB ticket office Monday thru Friday, 10am to 4pm and make your purchase.

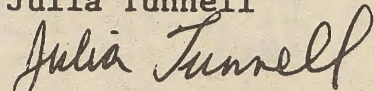
It's hard to believe that we can bring an internationally famous band with five hit albums from Australia and have such an apathetic reception from the student body.

To all of you that believe that the ticket price is too high I have two responses. One is that to see a band of this caliber anywhere else you would pay anywhere from \$18 to \$25 a ticket. My other response is that you, the UNH student, are paying for the concert whether you go see it or not. Any money which we don't make through ticket sales is subsidized by the Student Activity Fund, the fund which is made up from your \$59 student activity fee which YOU pay every year.

SCOPE is in a no win situation. With the fees that top rate acts like INXS charge, there is no way to make a profit. If we're extremely lucky, we might come close to breaking even. You, the UNH student have a better chance. You can see one of the top rated bands of the decade.

And to all those of you who haven't bought tickets because you don't think that you can dance at the concert, I have one reply which happens to be my own personal opinion. Screw the system, have a good time and dance. There's plenty of aisle space around the gymnasium. Use it!

Julia Tunnell



Publicity Director
SCOPE

CLASSIFIED

APARTMENTS

STUDIO Apt. in downtown Newmarket behind Post Office. Heat included, \$325/mo. Call days 868-5558, nights 659-7320, ask for Christine.

Roommate wanted to share three bedroom Dover apt. available Nov. 1st. \$225/mth. plus utilities. Call 430-9347.

Apartment located minutes from downtown Portsmouth, Quiet residential neighborhood, convenient to Kari-Van, heat included. Available Nov. 1 \$300 month. Contact Bob 431-2944 or 436-8110.

2 Bedroom Condo in Newmarket, 7 minutes from campus, 1 minute from fitness center. On Kari-Van route. Dishwasher. Washer/dryer access. \$498/month. Rent now and get up to 3 months free. Call Steve O'Neal at 659-7251 - 10 a.m. to 6 p.m.

ENTERTAINMENT

Smith Hall International Luncheon Something you've always craved for!! A Variety of food from different countries Friday Nov. 13th 11am-2pm

HALLOWEEN DOUBLE FEATURE - 10/31 8 & 10p.m. Poltergeist I & II in the MUB PUB. \$3 students; \$5 non-students for both shows! Presented by MUSO

There will be no Sunday night movie in the Stafford Room this week, but it will return next week!

There will be no Sunday night movie in the Stafford Room this week, but it will return next week!

Now Sound Express Returns to the MUB PUB on Thurs. Nov. 5th at 9 p.m. Come dance to all your favorite music! Presented by MUSO.

Now Sound Express Returns to the MUB PUB on Thurs. NOV. 5th at 9 p.m. Come dance to all your favorite music! Presented by MUSO.

Come join all the ghosts and goblins at Kappa Sigma/ Chi Omega's Third annual Haunted House. The scariness happens Sat. Oct. 31 from 6-10 p.m. at The mansion on 59 Main Street. Be very afraid...

Don't be too scared away! But come join us at Kappa Sigma/Chi Omega's third annual Haunted House to benefit the United Way. The time to be frightened is Sat. Oct. 31st from 6-10 p.m. at The Manison on 59 Main St.

FOR SALE

Must sell- Two stereos and one ten speed bike. Call Mark Portsmouth- 431-4669 Leave message

1980 VW Rabbitt Diesel, 2 door, AM/FM, 4-speed Very good condition, well maintained car, no rust or damage. 50 & DPG. Great second car. Asking \$995. 862-2172 days or 335-2370 eves.

1981 Chevrolet Van Good condition New brakes, heavy duty shocks, Ladder rack \$1300 Call 659-2983 and leave message.

FOR SALE...RELIABLE CAR 1980 Pontiac Sunbird, 4 speed, 2 door 70,000 miles, Good Condition. With new snow TIRES. \$950 or B/O Call Steve 431-1613 eves. bef. 9 p.m.

Motorcycle- 81, Kawi GPZ 550 Runs good, new tires. Asking \$700, but must sell call 862-4144 ask for Jay, Rm. 224

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1975 Dodge Dart sport, 3 speed runs excellent, new exhaust, AM-FM stereo, \$1000 or BO call: 868-3137 (Jim)

Christmas is coming! Buy yourself or someone else some new equipment/clothing at NHOC ski sale Nov. 11-14 Granite State Rm. MUB

Want to look hot on the Mountain this year? Come to the NHOC ski sale. Nov. 11-14 Granite State Rm. MUB

SKI! SKI! SKI! NHOC ski sale Nov. 11-14 Granite State Rm. MUB 11th 9am-7pm, 12th & 13th 10am-6pm, 14th 9am-4pm.

Have any usable equipment you want to sell at the NHOC ski sale? Call us for more info 862-2145

THINK SNOW!! NHOC is having their ski sale Nov. 11-14 Granite State Rm. MUB. Old/New equipment and accessories!

SKI! SKI! SKI! NHOC ski sale, Nov. 11-14 Granite State Rm. MUB 11th 9am-7pm, 12th & 13th 10am-6pm, 14th 9am-4pm.

Spend your day off buying new skis!! NHOC ski sale begins on Veterans Day Nov. 11-14 Granite State Rm. MUB

1981 Ford Escort Wagon, 74,000 miles, standard, 4 door, excellent condition, \$995 firm. Call 463-7862.

Argus 500 automatic slide projector \$25, 40 X 40 Da-Lite screen \$15, 56 Airéquipt aluminum magazines (cap. 36 slides each) at \$3 per tray. Call 868-2892.

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Personal care attendant needed for mature disabled person. No experience necessary. Person must be reliable. Pay \$6 an hour. Excessible to UNH students. Call Greg at 868-1986 evenings.

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VOGEL's Hallmark shop, Fox Run Mall Salespersons (Local) \$4.00 hr., 12 hours/wk in nice environment- flexible hours. 431-8805

WANTED!!! Agressive, Enthusiastic students to join the '87-'88 Student Travel Services Sales Team. Earn free trips and cash, set your own hours, and gain excellent sales experience while marketing Winter and Spring Break Vacations. For more information call 1-800-648-4849.

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MISCELLANEOUS

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Attention: the COMMENTARY staff is currently accepting manuscripts for possible publication in the spring 1988 edition of COMMENTARY- The Student journal of Communication open to all students. Manuscripts can be submitted to Bev. James in M313 PCAC.

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You've asked for it, You've cried for it, you've begged for it, and it's starting soon! We didn't want to do it, but it's gonna be in the MUB CAF, and you should keep an eye peeled for it. Warning: It's rated D* Delicious!

MEETINGS

Communications Association is meeting Mon, Nov 2 at 7:30 p.m. in PCAC Rm. 211. It is NOT too late to join. If you are interested in being a member but cannot attend, please call Kathleen (868-3360) or Paula (742-1867).

Beyond War Student Organization Meeting- Nov. 4, 7-8 p.m. Check MUB for room! Call 868-5357 for info.

So this is what a pepperoni tastes like?

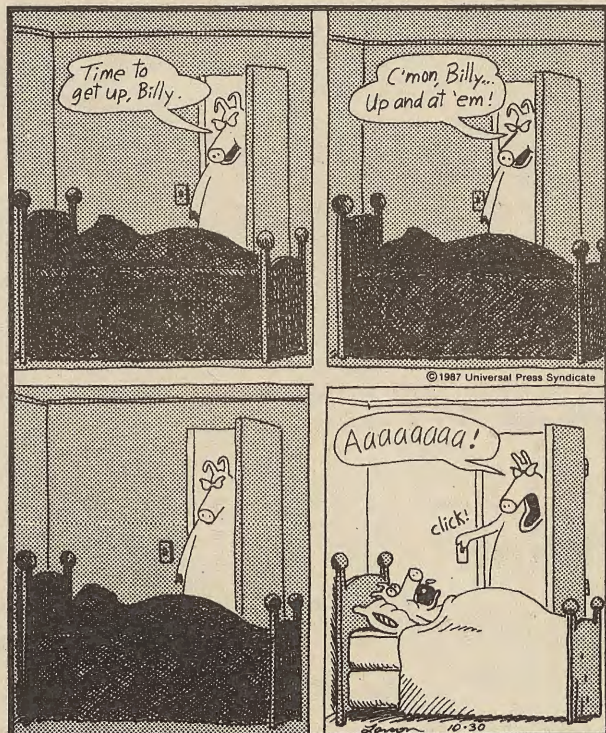
Happy Birthday Steph!

Love the 7th.

Happy B-day Mich. Keep on massaging those bums!
Love your roomie and neighbors.

THE FAR SIDE

By GARY LARSON



Piglet practical jokes

Rubes®

By Leigh Rubin



CLASSIFIED

PERSONALS

To Hot Babes next door: I thank you for the wonderful dinner. Next time we'll have to do it on the table at our place. Boom Boom.

NH VARSITY CREWS: CONGRATS ON THE VICTORIES AT DARTMOUTH!!! YOU'RE AWESOME!

Superwoman- Hope you have an awesome Halloween! I'm psyched to have you as my big sister. Luv ya, Jen

Dan of OX: Thanks for being my big bro. Emily

To the guy in the white convertible: Our future will collide and we will be TOGETHER--XY2.

ERNIE, I miss you! After our exams are over, please come out and play? (say yes) I love you, Princess

DEBBIE, I'm psyched to have you as my little sister! Let's get together and do something soon. Good luck pledging. Love Chris

Paul at PKT: I love you! -Sherri

HEY REBE!! What's happening? Smile! Love, L

Teddy Bear: I'll take a raincheck anytime! EAS, remote control, lessons #1-6, I needed that extra hour, purple. Do we have to keep this a secret? You "Take my Breath Away". The Rose

Scott and Felicia: Have fun HANG—GLIDING this weekend. Don't forget your costumes! Love, L (P.S.- I'm jealous!!)

Ingrained assumptions about male and female sex roles can lead to dangerous attitudes concerning sexual relationships.

To John, Steve, Leroy, Bob, and Andy- I love you too! *

FRESHMAN CAMP 401 IS LOOKING FOR A NEW CLASS OF COUNSELORS!! APPLICATIONS ARE AVAILABLE IN RM. 135 IN THE MUB (CAMP OFFICE) HIT AWAY!!!

Party On-campus representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7747.

FRESHMEN CAMP 401 IS LOOKING FOR A NEW CLASS OF COUNSELORS!! APPLICATIONS ARE AVAILABLE IN RM. 135 IN THE MUB (CAMP OFFICE) HIT AWAY!!!

ROSES ARE RED; I NEED A DATE; MY NAME IS EZ ED; AND I AM REALLY GREAT. VIOLETS ARE BLUE; AND YOU WILL BE TOO; IF YOU MISS THIS CHANCE; TO ATTEND MY PLEDGE DANCE. CALL ME AT 122 HUNTER HALL (862-4815).

EDWARD FLAHERTY; DEPENDABLE, HONEST, FUN—LOVING, HORNY, GENEROUS, AND DAMN GOOD LOOKIN' TOO! I WANT YOU TO BE MY PLEDGE DANCE DATE. IF YOU'RE REALLY COOL CALL ME AT 122 HUNTER HALL (862-4815). P.S. I'M A SPORTS—COMMUNICATIONS MAJOR.

DON'T MISS THE CHANCE OF A LIFETIME! GO WITH ME, EDWARD FLAHERTY, TO MY FRATERNITY PLEDGE DANCE ON NOV. 14 IN LOVELY, SCENIC MANCHESTER, N.H. I TREAT GIRLS RIGHT, SO WHAT DO YOU THINK? CALL ME AT 122 HUNTER HALL (862-4815).

To Noose- Here's your long awaited personal! I love you nooseness, loopness! Love- Cally**

MY NAME IS ED FLAHERTY AND I'M CURRENTLY SEEKING A FRATERNITY PLEDGE DANCE DATE. I'M TALL, SEXY, AND KNOW HOW TO HAVE A GOOD TIME. IF YOU HAVE THESE QUALITIES CALL ME AT 122 HUNTER HALL (862-4815).

HAPPY BIRTHDAY!!!!!! ODIE

Lauren - Wes bu Hale on your 21st Birthday (put a 'p' on top of the 'b', then translate) Who said Old English wouldn't come in handy. Jay.

Michelle, Happy 1 Year ANNIVERSARY! Looking forward to many more! Love you more, H-Bear's Buddy.

To Acacia's pledge class: Thanks so much for Breakfast. Everything was perfect. Many thanks to your organizer as well - You guys have extreme class. You made our day. Love, the 4 from 4B

Hi Dorothy- How are you doing? It's lonely here without you. Please hurry back from sunny San Diego. Hope you'll be living with us next semester. Love you tons, Joanne.

To Hans, the one who makes me laugh, thanks for the talk we had and thanks for the times last year. I don't regret them either. I'm so glad things are the way they are now. Friends. Love, She

Weasel- Thanks for rescuing my staff from the terrors of yet another one of those things. We thank you from the bottoms of our little graphic hearts.

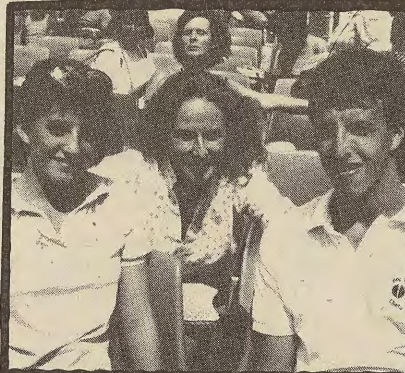
SARAH MACE Thank you for studying you're a GREAT PAL. Lets get together for some laughs: NO Books involved Marcy

HAPPY BIRTHDAY YANK! WE LOVE YOU! HAVE A GOOD ONE! LOVE — THE GIRLS AT ROSEMARY AND THE BOYS AT STRAFFORD (AND PIKE)**



**HAPPY
BIRTHDAY
YOU NERD**

**LOVE,
ERICA, JANE, MICHELE,
SUE, AND EUNICE**



**HAPPY
BIRTHDAY
MOM!!!**

"V & THE KIDS"

**Pick up a
pencil
and write a
personall**

The Associate Members
of Delta Chi would like to
wish good luck to all
other pledges in the
Greek System during
pledging.

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*at the Light Horse Barn in Durham
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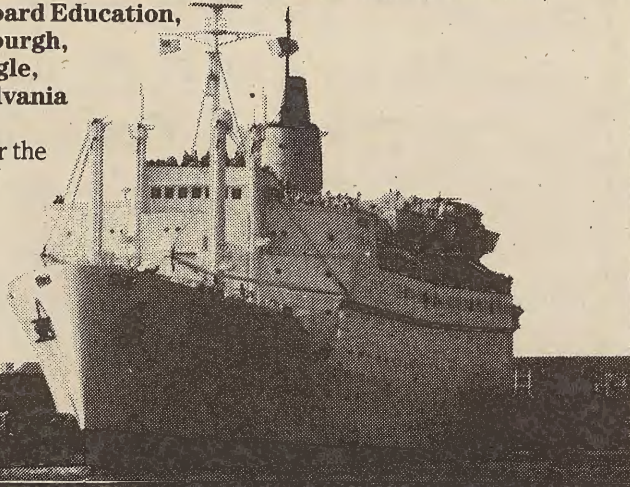
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For full information, including a catalog and application, call 1-800-854-0195 / 1-412-648-7490 in PA. Or write Semester at Sea, Institute for Shipboard Education, University of Pittsburgh, 2E Forbes Quadrangle, Pittsburgh, Pennsylvania 15260.

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A Semester at Sea Representative

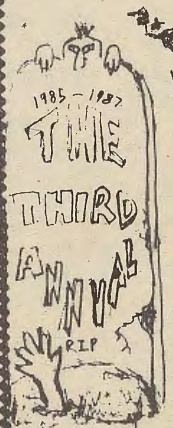
will be on campus
November 2 & 3 (Monday
& Tuesday) with information
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*Video films will be held
at 7:00pm in the
Forum Room of the library.*

All interested students,
faculty, and alumni are
cordially invited to
attend

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SATURDAY OCTOBER 31

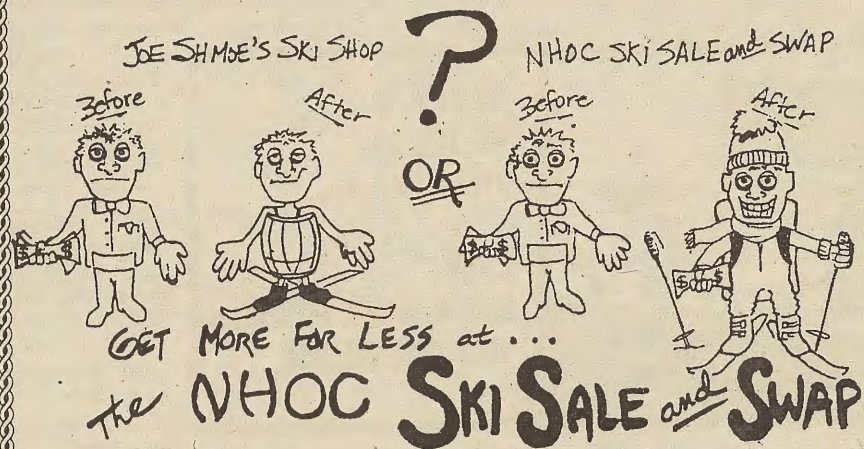
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FOOTBALL

(continued from page 28)

Lafayette contest.

"We believe Bobby has a torn lateral meniscus," said team trainer Jon Dana. "We didn't scope (arthroscope) it, but there is no physical appearance of ligament damage. As far as length of time missing, he could miss anywhere from a week to four weeks."

In place of Jean will be sophomore strong-arm Mark Carr. Carr had a brief glimpse of game action earlier this year when he started the first game against Richmond after winning the job in the summer.

Carr's status was raised this week when team doctors indicated that his shoulder separation has healed enough for him to play. "They looked at him last night and he seemed OK," said Bowes. "He threw a little on the side and experienced no discomfort."

Another offensive starter could miss the game as well. Tailback Norm Ford, the second leading rusher in all of Division I-AA, sprained his right ankle during his gallant effort against Lafayette.

"We're hopeful that Norm can play," said Bowes. "The cast came off last night and there was a little soreness. If he's not close to 100%, he won't play. Then again, he may wake up Saturday and feel alright."

URI's quarterback situation is a bit more clear. Freshman

Kevin Neville has played in two games, but has impressed people with his potential. "He's getting better with each game," said Griffin. "He's a true freshman. He's a big kid (6-2, 215) and has quick feet. The only thing is that he's very green and inexperienced. That's to be expected."

Bowes echoed Griffin's remarks. "Neville's a bright prospect," he said. "He's big and has a great arm. Like they say about cheese and fine wine, he'll get better with age."

Griffin had begun the season with sophomore Paul Ghilani, who faced the Wildcats last year, but opted for a change after the Brown loss. "We played well in September," said Griffin. "We beat Delaware and lost to Maine, but the team did look alright. Then we went out and lost to Brown, 17-15."

"We decided to infuse some more life into the offense," continued Griffin. "It's worked out so far. Last week, we played a tough defensive ballclub (Richmond) and Kevin still delivered two second half touchdowns." Griffin does not rule out the possibility of Ghilani seeing action.

With the possible loss of two key offensive starters, UNH's defense, as it has all season long, will be counted on heavily in the outcome of this game.

"We're gonna have to do a

good job defensively," said Bowes. "We'll need that extra bit of intensity to play like we did against Northeastern."

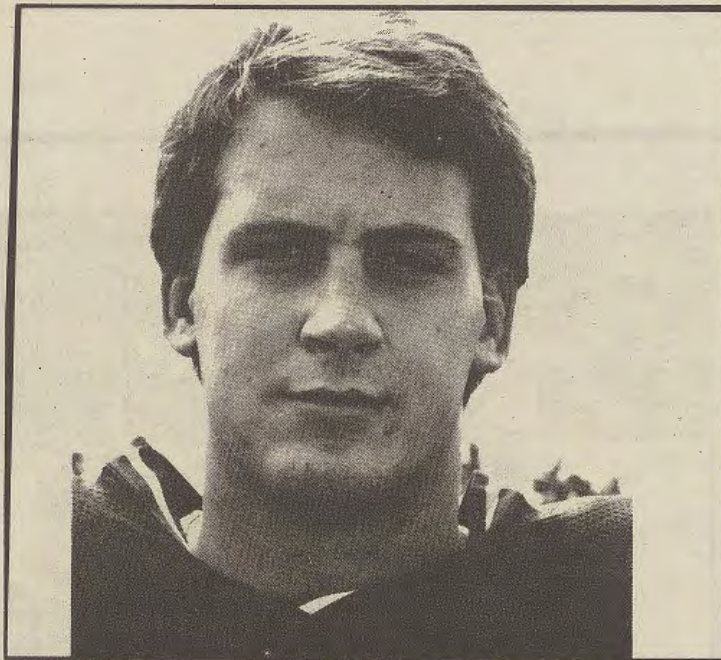
Griffin is concerned with UNH's defensive front. "I've always been an admirer of Paul Boulay," said the Rhody coach. "He's not always a dominating force when he's out there, but he always seems to make the good plays."

The question is whether the offensive line for the Rams, Jerry McCargo (6-3, 260), Andy Levy (6-2, 260), Ray Apo (6-3, 270), Mike Janson (6-2, 270), and Dan Merlin (6-6, 270) can keep Boulay, Bill O'Malley, and Kevin Doherty away from Neville. "I really don't know if we're up to it," said Griffin. "It will definitely be a challenge."

Storied Ram tight end Brian Forster will put the pads on this weekend after a brief hiatus last week. "Brian missed a practice session and the rules say that a player doesn't play that Saturday," said Griffin. Forster has been in and out of Griffin's dog house all season.

UNH's pair of aces, receivers Chris Braune and Curtis Olds, may wreak havoc in the Rams' secondary. Rhody starts a freshman (Kevin Smith), a sophomore (Aaron Smith), and two juniors (Tony Adams and Jamie Pereira) in the defensive backfield.

"True, they are young," said



Sophomore quarterback Mark Carr feels he has "nothing to lose" when he faces the Rams this weekend. He also gets a chance to re-prove himself. (Sports Info. photo)

Griffin, "but they're all good athletes. They've been beaten on some big plays, but I feel good about us giving their air attack a challenge."

But will there be an "air attack?" With Jean out and Carr in with his recently healed shoulder, one has to wonder whether the 'Cats will throw the pigskin as much as usual.

"I'm not too sure that Mark will throw that much," said Bowes. "A lot will depend on Norm's condition. If he can't play, we'll have to throw more.

The weather (predicted rain) could be a factor too."

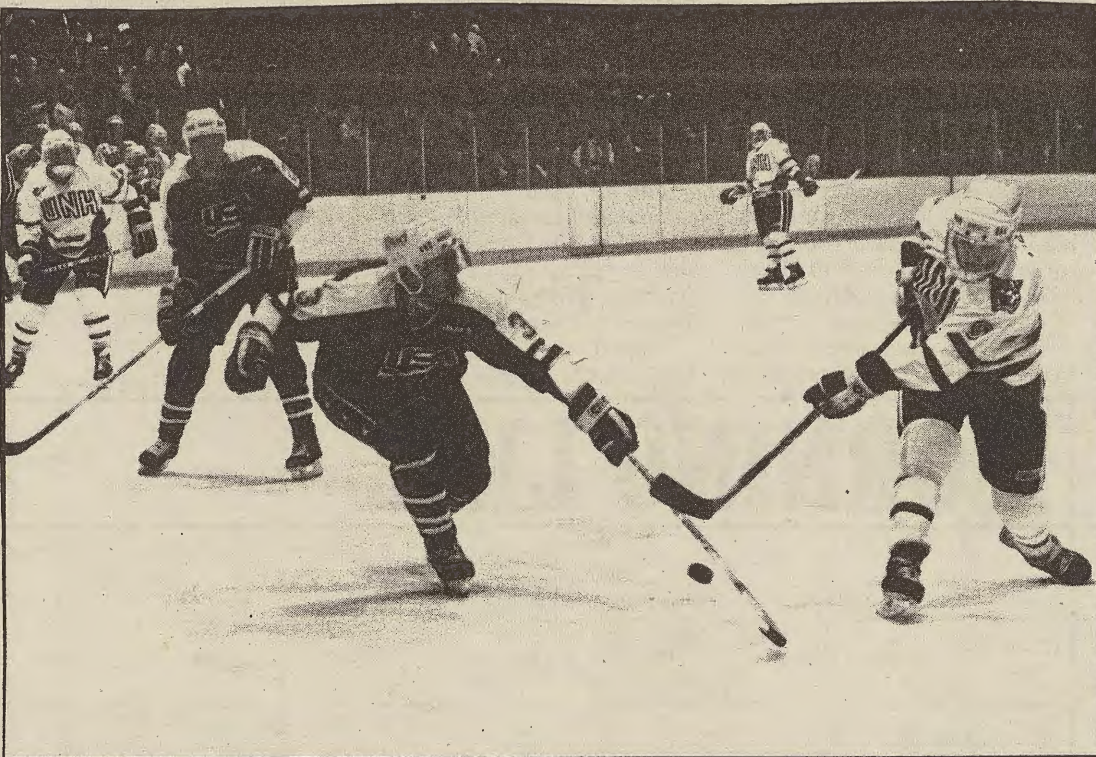
No matter which way you look at this game, it is a must win for the 'Cats and the defense must perform a step above. "Their defense is well-coached," said Griffin. "Each of the last three years, they seem to come up with a great scheme. They camouflage their coverages and stunts very well."

"Our defense will play a good game Saturday," said Bowes.

Case closed.

HOCKEY

(continued from page 28)



Here, an Olympian and a Wildcat get a little tangled up while in pursuit of a loose puck. Tuesday's rout will do nothing but help the 'Cats as they prep for the new year. (Craig Parker photo)

ly. "The goalies did a fair job, but I know they can do a lot better," Coady said. "You can't blame them for all the goals, some of them were the whole team's fault."

Two of the Wildcats' three goals against the Olympians came less than two minutes apart in the third period.

Scott Brown got the 'Cats on the scoreboard when his shot beat Chris Terreri to the top of the net in the middle of the second period. Then with the lead 13 goals out of reach and six minutes left in the game, Steve Horner and Mark Johnson scored the back to back goals, sending Snively into a short, but sweet frenzy.

Some great penalty killing by UNH also got a rise out of the crowd. The 'Cats held the Olympians scoreless on five power play opportunities. Team USA

once had a one-and-a-half minute five-on-three advantage, a seemingly hopeless situation that UNH handled impressively.

Now that games start to count, UNH has a pretty good feeling about the season according to Coady. "For the BC game, we're going out full tilt to win," Coady said. "We're very positive."

Promising freshman Chris Winnes, who suffered a concussion in practice which forced him out of the Olympic game, is probable against BC. Junior defenseman Mike Roth is also probable for the game after getting clocked by former BC sharp-shooter Brian Leetch. Exeter's Chris Thayer, who assisted on Johnson's goal against USA, is a little more questionable after separating his shoulder in Wednesday's practice. He was examined yesterday afternoon.

WOMEN'S SWIMMING

November 3
at UVM

November 7
vs. UConn
at Swasey Pool

Swim team ready

By Jennifer Branon

The leaves have fallen off the trees, the smell of snow is in the air, and the women's swim team is just about to enter their season of competition.

The members of the team have been diligently working out since the beginning of the school year in hopes of having a winning season.

With a very young team and a new coaching staff, they have their work cut out for them. The women finished up last year's season with a 5-5 mark, placing fourth overall in the New England Championships. This year, they are aspiring to higher goals, as a team as well as individuals.

"I hope to bring my times down this year," said Chris Allen, a breast stroker. "I feel really good going into this first meet."

The team feels confident in their hopes because of new team members and the return of the strong-spirited, hard-working veterans. The team will be guided this year by a new crew of people.

Brenda Skelley takes over the head coaching job this year and will be assisted by Joe Orzel, Amy Ayres (diving coach), and

captains Sarah Cunning and Sharon Jackson.

"I was pleased with the blue and white meet we had which showed me that we're in shape with good attitudes and ready for the start of the season," said Skelley.

Skelley, the former coach of Clarkson University, feels her team is full of "hard-working and talented swimmers."

The team has an abundance of swimmers for each event. In the sprint free style division, Jen Branon, Sue Ogden, Beth Bochenek, Michele Lizotte, and Meghan McCarthy will all hold keys to UNH's fortunes.

Tanya Horne, Amy Babson, Melissa Murphy, and Alicia Dooley will all be competing in the middle distance free style.

The butterfly competitions will include Wildcats McCarthy,

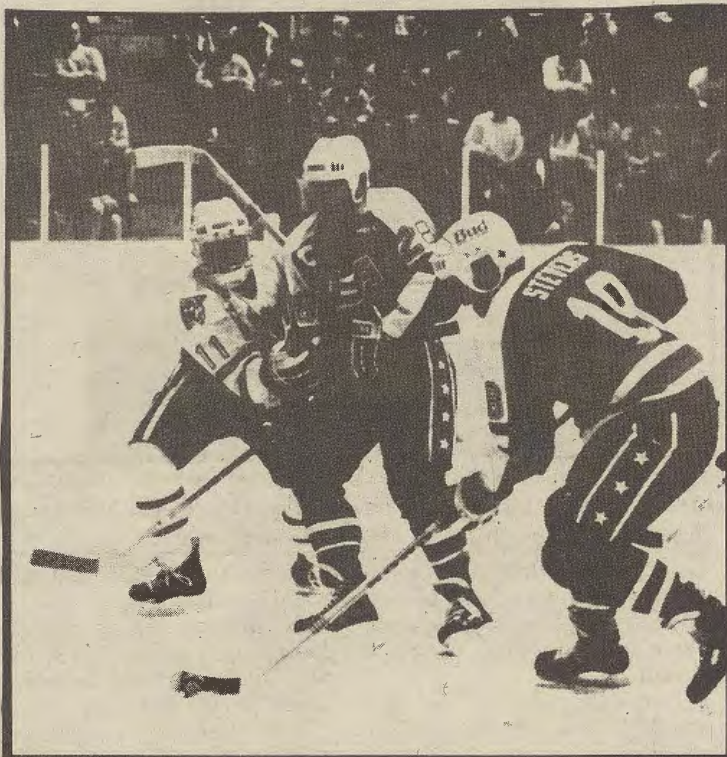
Jackson, Brooke Harris, Bethany Haller, and Karen Lorenz.

Breaststrokers Cunning, Allen, Cheryl Burr, and Tina Lessin, and backstrokers Pam Gauvin and Nancy Kitchen will all be counted on during the season.

In the individual medley event, Skelley can look to Rebecca Doherty, Lorenz, Harris, and Jackson to compete strongly. Distance-wise, Karen Davis, Carly Desmarais, and Haller will swim, and Kathy Walsh, Gauvin, Liz Rosen, and Wendy Purington will all be watched closely by their diving coach, Ayres.

The swimmers plan to start their season off with a bang against Vermont, November 3rd at UVM. Their first home meet is Saturday, November 7th, against Connecticut.

Sports



Wildcat Jeff Lazaro (11) checks an old UNHer, Steve Leach as Kevin Stevens of BC scoops up the loose puck in Tuesday's Olympic match. (Craig Parker photo)

'Cats won't dwell on rout

Open Hockey East season vs. BC tomorrow

By Paul Sweeney

Optimists in Snively Arena's crowd of 2,500 watching the Wildcat hockey team play Team USA on Tuesday night had hoped to see UNH hang tough against the players who will take on the world in February. What they saw instead was what pessimists feared: a primed and talented bunch of Olympians taking advantage of a young Wildcat squad, resulting in a 15-3 defeat of the home team.

With it's Hockey East regular season opening tomorrow night against Boston College, UNH isn't about to give up on any chances it has this year just because of the Olympic drubbing. "There's no sense lulling on that game," assistant coach Sean Coady said. "It's not discouraging and we have a new start on Saturday."

For one thing, Team USA was almost as merciless on Boston College Wednesday night. Led by ex-Eagle Craig Janney's hat trick, the Olympians routed BC 12-4. Instead of being bummed out, UNH is dwelling on what they can incorporate into their game plan from what they learned in their contest against Team USA.

"The Olympic game was a learning experience," Coady said. "After seeing the speed of their team, our team saw it's weaknesses. We have to improve our positional play and also play more physically."

Certain Wildcat breakdowns allowed 11 different Olympians to score in the game, including old friend Steve Leach. Tuesday night was Leach's first return to Snively since leaving the UNH hockey team to sign with

the Washington Capitals in March of 1986. "At the beginning, it felt a little weird," Leach said, "but after that, I just had a fun time here."

Former Harvard star Lane MacDonald had a hat trick while Allen Bourbeau and Brad Jones had two tallies apiece for Team USA.

UNH freshman goaltender Pat Szturm faced the brunt of the attack and performed admirably considering that at this time last year he was playing in the U.S. Junior Hockey League, not against the best collegians in the nation.

Szturm played two periods and made 13 saves. Pat Morrison and Denver Moorehead split the third period and made seven and two saves, respective-

HOCKEY, page 27

Rhody playing role of spoilers again

By Rick Kampersal

Rhode Island coach Bob Griffin doesn't like his team to be called "spoilers," but that's just what role the Rams will be playing this Saturday as they host the Wildcats at Meade Stadium in Kingston.

"The thing that is uppermost in our minds is to win football games," said Griffin. "We've been through some tough times this year, but the bottom line is we gotta win some games."

The Rams' record thus far is a less-than gaudy 1-6 (1-4 in the conference), but they have given some teams scares lately. A case in point was last week's game against Richmond in which the Rams came back and trailed by only six with twelve minutes remaining.

This game is considered a must for New Hampshire. "I've said all along that we have to win our remaining games," said UNH coach Bill Bowes. The 'Cats still have to play Rhody, Maine, UMass, and UConn.

At present, Richmond is on top of the conference and if they won last night (against BU), the title is theirs. UNH, however, can still sneak in. If Richmond lost, the doors are open for either the Black Bears of Maine or UNH to come in and take the title outright.

The Wildcats have to be concerned with the present, however. Quarterback Bobby Jean will not play Saturday due to knee damage suffered in the

FOOTBALL, page 27

Holy Cross trips up Wildcats

By Ed Flaherty

The UNH women's soccer team ran up against a brick wall Wednesday, when they travelled to Worcester to take on the Crusaders of Holy Cross. The result was a 1-0 loss dropping the Lady 'Cats' record to 5-10.

The Wildcats were sluggish, but held the Crusaders scoreless throughout the first half. Their level of play never reached that of the Yale game last Saturday.

The drive and desire instilled in the team for Yale was missing

as the Wildcats were shut down by the Crusaders, getting only eight shots on goal.

Holy Cross on the other hand, peppered UNH netminder Janene Tilden with 19 shots on goal.

The only score of the game came 15 minutes into the second half, when the Crusaders' Libby Davico fed teammate Lee Hendrickson, who put the ball past Tilden for the game-winner.

Tilden had 11 saves in the game, and her opposite number,

Amy Peluso had four saves for Holy Cross.

Head coach Marge Anderson was discouraged by the team's performance.

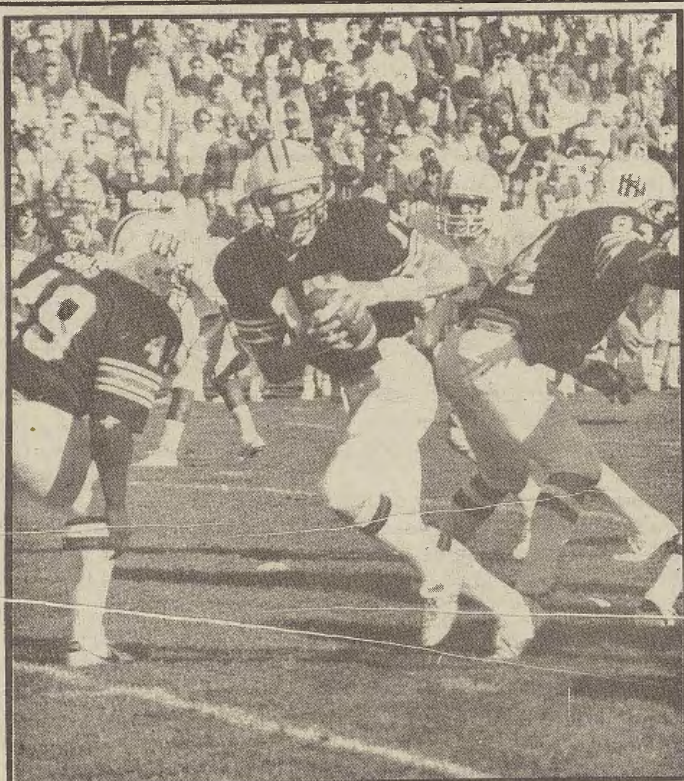
"We were outhustled," said Anderson. "Holy Cross was out there playing like they wanted to win and we were very flat."

The Wildcats have two more outings left in their 1987 campaign. On Saturday, they travel to Keene State and next Tuesday they host Dartmouth.

MORNING LINE

	Air Kamp	Bopper	The Great Pumpkin	Casper the ghost	Frank N. Stein	Old Grad
UNH at URI	UNH	UNH	UNH	UNH	UNH	UNH
Holy Cross at UMass	HC	HC	HC	UMass	HC	HC
Maine at Delaware	Delaware	Maine	Maine	Delaware	Maine	Delaware
Richmond at BU	BU	BU	Richmond	BU	BU	BU
Auburn at Florida	Auburn	Florida	Florida	Auburn	Auburn	Auburn
LA Raiders at NE Pats	Pats	Raiders	Pats	Raiders	Pats	Raiders

We decided to get a little creative (if you can call it that) with our guests this week. In honor of Halloween, we invited the Great Pumpkin, Casper the Ghost, and Frank N. Stein to go head-to-head with the Old Grad. Last week's line ended in a tie between three people.



Wildcat QB Bobby Jean, shown here in action against URI last season, will have to sit this year's match out. (Sports Info photo)